

Mary Baldwin



*Vignettes of
Inaugural Weekend*



Students enjoying big weekend dance during President Lester's Inauguration

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VOLUME XXV NUMBER 1 July, 1977

Issued four times a year: July, August, November and March by Mary Baldwin College, Box 2445, Staunton, Virginia, 24401. Second-class postage paid at Staunton, Virginia, and at additional mailing offices.

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Dr. Virginia L. Lester Inaugurated Seventh President of Mary Baldwin



Dr. Virginia Laudano Lester, the first woman to serve as president of Mary Baldwin College, formally took office in an inauguration ceremony on April 23rd. She is the seventh president of the college.

Among the 32 delegates who joined Mary Baldwin faculty and trustees in the academic procession were six presidents from Virginia colleges and universities. The ceremony, attended by some 500 persons, took place in King Auditorium.

Delegates represented institutions of the Virginia Foundation for Independent Colleges, state-supported colleges, colleges related to the Presbyterian Church, U.S., eastern women's colleges, members of the Women's College Coalition, and institutions with which President Lester has been affiliated.

Andrew J. Brent, chairman of the Board of Trustees from Richmond, Va. delivered the charge of office to Dr. Lester on behalf of the Board of Trustees and installed her as president.

During the ceremony, Dr. Lester received greetings from the faculty, alumnae, students, the Synod of the Virginias and the city of Staunton.

Varying from tradition, President Lester invited as guest speakers, four educators who acted as mentors throughout her career:

Dr. Lawrence Park, president of Mansfield State College of Pennsylvania, and her student teacher supervisor at Pennsylvania State University where she did undergraduate studies; Joseph C. Palamountain Jr., president of Skidmore College in Saratoga Springs, N.Y., where Dr. Lester worked as Director of Educational Research and assistant to the President; Roy Fairfield, Coordinating Professor of Union Graduate School in Yellow Springs, Ohio, who was advisor to President Lester for the Ph.D. program; and William R. Dodge, Dean, College Wide Center of Empire State College, Saratoga Springs, N.Y., where Dr. Lester was senior associate dean and associate professor of the state wide programs.

After the ceremony, a reception was held in Spencer Lounge.

Oath of Office

MR. BRENT: Virginia Laudano Lester, will you please stand? I am about to install you as the seventh president of Mary Baldwin College. Before doing so, I give you this charge: you will administer this college as an institution for higher education in the various branches of literature, arts, and science, under auspices which reflect the rich and continuing Christian heritage of the institution.

You will take care that the college permit no illegal discrimination for or against any individual or group of its students, prospective students, employees, or prospective employees, on the basis of race, color, religion, sex, national or ethnic origin.

You shall perform the duties which ordinarily pertain to the president's office, being responsible to the board for the operation of all departments, and having under the board final authority in the determination of the policies, procedure and practices of these departments. You shall be the official medium of communication between the officers and faculty of the college and the board, between the students of the college and the board, and between the board and the synod of the Virginias.

The charter and by-laws of this college embody these provisions which I have just read. Will you agree to abide by them?

DR. LESTER: I will.

MR. BRENT: And will you—to the best of your ability—Wisely uphold, preserve and nurture this college?

DR. LESTER: I will, so help me God.

MR. BRENT: Then, by virtue of my authority as chairman of the board of trustees on this 23rd day of April, 1977, and in the 135th year of this institution, I do hereby formally declare you installed as President of Mary Baldwin College, with all the rights, privileges and responsibilities thereunto appertaining.

May God bless you and bless this college.

DR. LESTER: Mr. Chairman, distinguished guests, delegates, trustees, faculty, students, parents, ladies and gentlemen, I accept this charge to become the seventh president of Mary Baldwin College with pride, humility, and the deepest sense of responsibility.

I will, to the best of my abilities, dedicate myself to the maintenance, nurture and development of this institution so that it may serve well the interests and needs of this and future generations of students. I will do this with the help of this whole community, which is Mary Baldwin College.

Text of Dr. Lester's Inaugural Address

Webster defines inauguration "to dedicate ceremoniously." We are gathered here today to dedicate this life to the service of this institution. Because I believe that each of us is the sum total of the unique experiences in our lives, insights have been shared with you about my formative experiences. On a larger scale, an institution can be viewed as the sum total of the lives that have served it. As the past shapes the future, so the people who have shaped my past have revealed my hopes for the future of Mary Baldwin College to you.

In the past decade we have witnessed significant social changes, not the least among them the so-called "liberation of women." For many the term still conjures up unpleasant and unacceptable stereotypes, but the fact remains that a new social force is among us.

To liberate implies that something is in need of freedom, and that possibly that acquisition of freedom may be partially dependent on factors outside that which is to be liberated. For centuries education has been regarded as a liberating force. Ibin Rahel, a medieval Christian scholar, once said, "To have freedom is only to have that which is absolutely necessary to enable us to be what we ought to be."

In pursuing that thought, I see education as capable of freeing each of us to realize our individual potential throughout a lifetime, but freedom can be frightening. Not only does it mean more options may be open to us, but it also means we must make more choices. It is often easier to accept something that is given to us and then complain about its limitations than to freely choose an opportunity and accept the responsibility for the consequences.

To choose takes courage. Each time we push forward and make a new choice we risk the unknown. Often the unknown is more frightening than the unfulfilling, unsatisfying known. But our ability to risk the unknown grows as we build confidence to risk again and again through successful experience with risk.

Yet another factor influencing our ability to risk is prevailing mythology. Mythology is difficult to understand and therefore hard to overcome. As Elizabeth Janeway points out in her book, *Man's World Woman's Place*, the nature of myth is both true and false, false in fact, but true in human yearning and human fears—thus, at all times, a powerful shaping force. We declare its tenets to be true and therefore behave in ways that make them true, the self-fulfilling prophecy. Goethe pointed out over 150 years ago that "none are more hopelessly enslaved than those who falsely believe they are free." No matter who creates the myth, we all become perpetrators. How strong we must be to risk breaking out of the myth, and to select our own course of action.

The future greatly depends upon the choices we make in the present. These choices will influence our ability to risk more choices, as inevitably we are forced to come to realize that choices can rarely be permanent.

Therefore a college education can no longer be seen as a preparation for life, as a time and place to draw apart from the



world to study the fruits of others' experience. College must be understood as a special time and place, equipped and staffed to encourage and help people to better engage in life. The college experience is a time to question, seek, and discover; a time to test, to risk, to experience; a time to grow and to learn, accumulating knowledge of self and the world. College is a place where opportunities are provided for meeting and interacting with a variety of people who are engaged in the same pursuit of realizing and seeking their own individual potential and who see their mission as sharing their process and knowledge with others so that others may be encouraged to seek and risk.

I equate success with reaching a goal that one sets out to achieve, measuring success against individual standards, not goals set by external forces. Research on people who are considered successful indicates that each person has had one or more mentors in their lives. The mentor is defined as not only a non-parental career model, but also one who voluntarily assumes the obligation to care for another in the broadest sense. In so doing he experiences "generativity," becoming more productive and creative himself, realizing replenishment through nurturing, teaching, and serving another.

Additionally, research indicates that women have not been provided with as many and as varied mentors as their new freedom demands if they are to exercise their options intelligently. The same research indicates that female mentors have been particularly scarce. Witness my own mentors, each of whom is a man.

Now probably more than at any other time in history women are confronted with more choices and more difficult

choices than ever before. The present mythology that women are truly liberated has given them more permission to choose. Unhappily it does not necessarily follow that with that permission has come the support, the knowledge, and the wisdom to enable each woman to make the best possible personal choices. We have not yet mobilized all of our resources, expertise, and influence to assist women in attaining the skills and opportunities to realize their desired goals.

I believe that is the special role that a college dedicated to the concerns of women must play. In a college dedicated to women and their personal growth, the historical reasons for their predicament should have at least as much exposure as the historical reasons for man's inhumanity to man. The spurious biological justifications for their supposed physical and mental inferiority should be examined and refuted. The realities of their opportunities should be understood, and the strategies and politics for the attainment of their desired goals should be designed. The curriculum at a woman's college must be aimed at strengthening women's knowledge, skills, and self-concepts.

The faculty must be dedicated to that primary goal, as well as being professionally competent. They must be successful role models, as well as secure men and women conscious of and sympathetic to the special concerns of women.

Mary Baldwin, a college for women, is dedicated to providing emotional support, knowledge, competencies and skills, as well as opportunities to test those skills so that confidence will grow. Confident women will recognize personal limitations and acknowledge but not necessarily accept limitations placed upon them by happenstance of sex.

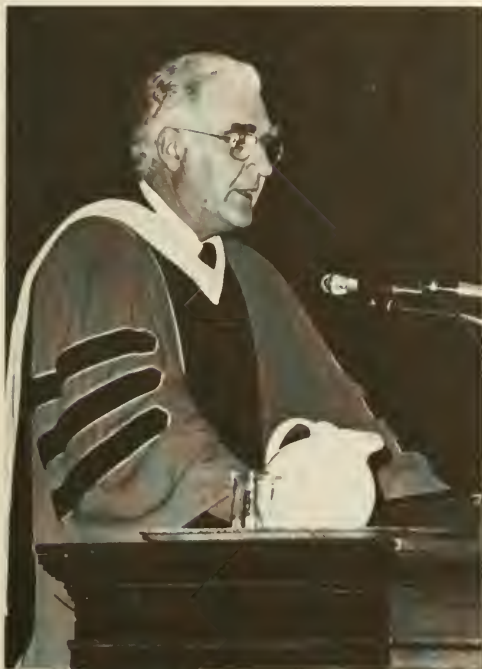
No, women do not learn differently from men. But they do have some catching up to do. Women must learn how good they are. Women must learn to value themselves so that others will value them on their own terms, not those so long dictated by our culture.

Today, I, as a woman, dedicate this period of my life to helping women at Mary Baldwin College explore their own potential and risk all they are capable of being. The promise is that the pain will be as acute as the joy, but the gift of life that each of us receives from God will be fully utilized, and in so doing we may become mentors, sources of inspiration for yet another.

In that sense we seek not to be our sisters' keepers, but our sisters' liberators, helping them to own the lion within them and encouraging them to risk freeing that lion for the benefit of us all.



Exerpts from Mentors' Remarks



LAWRENCE PARK
President, Mansfield State College

"I conclude that in Dr. Lester's appointment as your seventh president, you have a very positive match of your objectives and her abilities. Mary Baldwin College stresses quality education – primarily for women, in a caring environment supportive of interpersonal relationships. Dr. Lester will provide proper leadership for those objectives because she always has been that kind of person. She will meet the challenges and opportunities available to the college and its students because she has been purposeful in search to fulfill her own role as a woman educator."



JOSEPH C. PALAMOUNTAIN
President, Skidmore College

"To enable Mary Baldwin to play as distinguished a role in the future as it has for past generations through the creative redefining of institutional mandate and mission will require tireless and innovative leadership – the very skills Ginny has so impressively sharpened. And so it is only fair to forewarn you that, unless she has changed a very great deal from the last time I talked with her, President Lester will make it her personal mission to encourage the lion lurking within Mary Baldwin to emerge from its constraints and redefine itself."

Mentors (continued)

And I want to conclude with two poems which I've written for the occasion of your inauguration:

*It
took months
to weave that rope bridge
but rain and travel and loving care
strengthened
lengthened
tightened
lightened the fibers
'til at last
we met at midspan
high over chasms
of mind & imagination
... to hug but a moment ...
then part
each walking to our own destinies
trailing a single thread
of memory
&
caring
behind ...
There deep in the marble
is the lion
there deep in the flesh and bones
is the spirit
(marble, lion, flesh and spark:)
lightning leaping light years
across mountains and months
chain stitches
sewing clouds and visions
together
melding human need to human need
deep in the marble ...*



ROY FAIRFIELD
Coordinating Professor, Union Graduate School

"A little boy saw a sculptor at work. Day after day the boy watched the block of marble transform into a lion. When the work was completed, the little boy said to the sculptor. 'How did you know there was a lion inside?'" —Samuel B. Gould, Honors Convocation address, February 7, 1977, Mary Baldwin College.



WILLIAM R. DODGE
Dean, Empire State College

"I have seldom known an individual who had the intelligence, the curiosity, the motivation and the ability to learn with a minimum of guidance. Ginny Lester is one of these people. You see my personal belief is that education has one fundamental purpose and that is to teach people how to learn, and it is a process — learning that is — that must be continued throughout a lifetime. Ginny Lester personifies the embodiment of that belief. Though Ginny has referred to her speakers this afternoon as her mentors, let me say that she has contributed much more to me and to her colleagues at Empire State College than I think she realizes. Her dedication to education is both inspirational and instructive. I believe that you have chosen the right person at the right time to serve as your president for this institution."

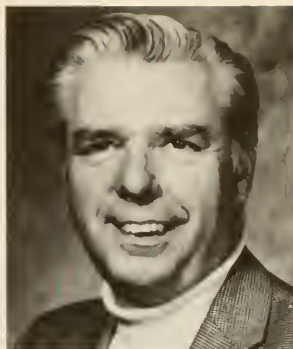
Living In the World of Metric

by George I. McCune

Ms. M. B. Alumna, class of 1970, walks through her neat, well-appointed apartment to the kitchen. She is an attractive woman, weighing 50 kilograms and is about 172 centimeters tall. She is home early from her office and the 21° celsius temperature made the drive of 16 kilometers most pleasant. She is happy with the news of her sister-in-law's new 3 kg baby and wants her dinner to be somewhat festive for her husband.

Let's see, a bottle of good wine, perhaps a 750 ml size tonight. She turns, takes her cookbook down and starts leafing through to find just the right recipe. Aha! great—Beef Moussaka. Now does she have everything? Checking her 400 liter sized refrigerator she takes out the package of 1 kg of ground beef, egg plant? She has 1 kg which is enough. From her pantry shelf she gathers the other ingredients, onions, garlic, a 227 g can of tomato sauce. She measures out the 5 ml of salt and 2 ml each of oregano and cinnamon. She pours the 325 ml of milk, melts the 50 ml of butter and combines the salt with 50 ml of flour. Two eggs, 50 ml of bread crumbs and 250 ml of parmesan cheese completes the recipe. Humming softly to herself she sets her oven to 190° C and proceeds to combine the ingredients for the Moussaka. The world has gone metric. If you need no conversion table to translate the introduction story line, congratulations, you have arrived and will live comfortably in the metric world.

The United States is the last major world power to convert to the metric system. With the signing of Public Law 94-168, the Metric Conversion Act of 1975, minimal evidence of the change to metric has been appearing along the highways, in weather reports and primarily in the schools of the nation. The 17-member United States Metric Board is the major authority created by the Metric Conversion Act. The board does not have the power to compel anyone to do anything, but is charged with the coordination and promotion of all metric conversion activities in the country.



The change from the English customary units to quantities expressed in metric will be a very gradual process. Since Australia, New Zealand, South Africa, England and Canada have been in the process of conversion for the last ten years, the United States will gain much insight into the most successful techniques and procedures by learning from the experiences of these countries.

A universal system of measurement is very necessary in a world where trade and manufacturing has become commonplace among nations as among states in the United States. The simplicity of the metric system based on multiples and submultiples of the units makes international understanding and thus communication very easy. The metric system is a decimal system, based on subdividing all units in tenths. All the units in the metric system have the same prefixes; the most common are:

prefix	symbol	definition
mega	M	$\times 1\,000\,000$
kilo	k	$\times 1\,000$
deci	d	$\div 10$
centi	c	$\div 100$
milli	m	$\div 1000$

A kilometer equals 1 000 meters; a milliliter equals $\frac{1}{1000}$ th of a litre, thus all measurements can be expressed simply by using a space to indicate where the decimal would be. For example, 1 kilogram 375 grams would be written as 1 375 g.

Metric Measure	Customary Measure:
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50 kilograms	= 110 lbs.
172 centimeters	= 68 inches or 5 ft. 8 in.
16 kilometers	= 10 miles
21° Celsius	= 70° Fahrenheit
400 liter refrigerator	= standard size
1 kg	= 2.2 pounds
5 ml	= 1 teaspoon
2 ml	= $\frac{1}{2}$ teaspoon
227 g	= 1 (8 ounce) can
50 ml	= 3 tablespoons
1 ml	= $\frac{1}{4}$ teaspoon
325 ml	= $1\frac{1}{3}$ cups
250 ml	= 1 cup
190° C.	= Moderately hot (375° fahrenheit)

Editor's Note: This very interesting approach to an introduction of the metric system was written by Mr. McCune, associate professor of education and director of continuing education, in response to a request by the Alumnae Board of Directors. He earned his B.A. from Washington and Jefferson College and his master's degree in education from the University of Virginia. He came to Mary Baldwin in 1975 from Concord, Mass., where he was coordinator of instruction and Assistant Superintendent for the Concord public schools and the Concord-Carlisle Regional School District.

Liz Taylor at MBC

by Fred Pfisterer, *Leader Staff Writer*



Elizabeth Taylor on the college circuit?
Not THE Elizabeth Taylor, the actress?

Yes! In person. And she was 20 minutes late.

It was windy and cold atop the Mary Baldwin College hill for 50 or so, persons who had gathered on Thursday morning to catch a glimpse of the arrival of John Warner and his movie star wife.

After several false alarms (two delivery trucks and a car), windows in Hunt Dining Hall opened and heads craned out as a station wagon pulled to a stop beside the building. "They" had arrived!

Mr. Warner—overcoat-less in dark, conservative suit and striped tie—and Mrs. Warner—Cleopatra in open, full-length mink coat and light grey suede boots.

The cagey former secretary of the Navy won't verbalize his political intentions. He says he and his wife are traveling the state "seeing the reactions. Elizabeth and I are interested in public life. In due course, people will let you know how they feel. Time will tell."

Cagey, yes. But he's called out the artillery.

Miss Taylor says she sees similarities between show business and politics. She is holding her first master classes, or seminars, at colleges along the way.

On Wednesday, Mr. Warner spoke at the Staunton Rotary Club's ladies night at Ingleside, and on Thursday Miss Taylor gave MBC its turn.

The Warners are a double-barreled couple.

The couple strolled to Hunt Lounge through the gaping, parting throng—he admiring the view and she walking gingerly because she had a stiff neck.

(Several days before, Miss Taylor rode on the back of a Lincoln Continental in a procession in the rain at Cambridge, Mass., where she received the Harvard Hasty Pudding Woman of the Year Award, and the stiff neck.)

For the next 40 minutes, with a microphone in her hand to amplify her surprisingly quiet voice (to those used to Liz on the screen) and with her husband seated at her side, Miss Taylor "slipped off to share her career since the age of 10 in the movies; it's quite exciting", in Mr. Warner's introductory words.

Admission was by hastily-cut cardboard tickets, and the lounge was stuffy and packed with faculty members and their wives, members of the oral interpretation, film and Shakespeare classes at MBC and Stuart Hall and Robert E. Lee High School drama students. Liz was obviously the star.

But some of the MBC students were equally interested in the handsome Mr. Warner's college days.

"Did you ever come to MBC when a student at Washington and Lee and the University of Virginia?" one asked him.

Drawing the loudest laugh of the morning, he replied: "MBC came to me."

Was he in a fraternity?

He said he had lived in "old Beta house" at W&L.

Did they have the expression "never date a Beta" then?

He answered they did, which prompted another big laugh.

When he and Miss Taylor were engaged, he related, he was told to take his prospective bride "back to W&L and if she's well received, marry her".

At this, Miss Taylor wrinkled her nose and smiled at her husband.

Her eyes, described by her press agent as "violet", appeared a hazy blue. She doesn't know their color. Her mother's eyes were brown, and her father's eyes were blue.

Dressed in a green dress with a brown, figured scarf around her neck, and wearing silver earrings, gold chain and pendant, a necklace presented to her at the Woodrow Wilson birthplace, and several gold rings, Miss Taylor discussed her 35-year career making 49 films.

Her answers were sometimes frank and candid.

When asked by a MBC faculty member if she had any advice to aspiring actresses on avoiding pitfalls in the profession, she replied:

"If I couldn't do that, I wouldn't have made the boobies I've made."

Then she listed "luck, hard work and concentration" as prerequisites.

"Fame can be a drag," she told one student who had asked if life as an actress is recommended. "You have to share so much of your life with others. But if you love acting, pursue it."

The Warners have seven children: she four, "presently living in Hawaii, California, Geneva and London"; and he three.

The family "gets together on holidays", he said, and the children join the couple in travels. "They come and go."

"As celebrities," Miss Taylor elaborated, "as people in the public eye, the children were trained to go their own ways."

"I prefer cameo roles now: I like staying home."



In her first film at age 10, "Lassie Come Home", she had a bit part. For "National Velvet", she said she grew three inches in three months from the part by eating and exercising.

Her mother, she continued, a former actress, approved of her career in films, but her father never did.

"Place in the Sun", she said, was her first adult role. "I took it more seriously. I felt more grownup at 16."

Her favorite role?

"I have two favorites, for different reasons. "National Velvet" (the mention of the film brought applause) because it was easy, and "Who's Afraid of Virginia Woolf" because it was a challenge. The age of the character was so different from mine."

"Cleopatra" evoked a look of distaste: "It was 11 months of very hard work. It was not glamorous; it was tedious."

The Russian-location "The Bluebird" was released, she said, "and it didn't fly".

For "A Little Night Music", filmed in Vienna and to be released in May, Miss Taylor sings and dances. Although she "broke my toe during rehearsals", she related the film was "great fun".

Her most recent role, completed in four days, had no dialogue. It was in "Winter Kills", a thriller, and she had a cameo appearance.

"I prefer cameo roles now; I like staying home."

In an accent slightly British — she used the adjective "terribly" often — and occasionally Southern, the two-time Academy Award winner answered some fairly routine, movie-magazine type questions about her career for the enthralled students.

She has a photographic memory; there aren't any roles she's wanted to do but hasn't, because she's "not terribly ambitious"; she learns her lines at home "with the script under the pillow"; she never has had an acting lesson in her life and "that may be evident."

She hasn't studied anything — "just life"; she was most impressed by Spencer Tracy, who taught her underplaying and "stillness", and her "dearest friend" Montgomery Clift; she leaves the character at the studio. "Imagine living with 'Virginia Woolf' 24 hours a day.

But other questions brought more serious — if no less humorous — responses.

Asked by a Stuart Hall faculty member if she ever has considered setting up a foundation to help drama students,



Patty Manley, class of '80 presents "Liz" with one of her original hand-made necklaces.

Editor's Note: Elizabeth Taylor visited MBC this past spring. This article is reprinted with permission of the Staunton Leader.

Liz Taylor (continued)



Miss Taylor said there are too many to consider financial aid, but she will give of her "energy and time".

There are fewer roles for women today in films, she agreed with a questioner: "They don't write for women as much as they used to."

Noting that Hollywood likes "trend films", she named a few trends: disaster, low budget and buddies.

The "buddy films" brought her biggest criticism. Inspired by Robert Redford and Paul Newman, they star two men as adventurous pals, and don't utilize women. "All that talent going to waste," she shouted to militant feminine applause.

Her one venture into Shakespeare ("The Taming of the Shrew") has given her a taste for more, and she said someday she'd like to do Lady Macbeth — "a nice tasty role."

Shakespeare is "terribly easy if you forgot to be reverent", she opined, and noted that while she nervously met several of the playwrights whose works she's performed (Edward Albee and Tennessee Williams), she hasn't yet met Shakespeare. "He's a hard one to get to meet," she quipped.

The couple seemed at ease with others. Mr. Warner would add to his wife's answers on occasion, prompt her memory; she would smile at him and tickle him on the back of his neck, and they passed the mike back and forth as the attention shifted with each question.

They shared private jokes and repeated them for the audience.

The newlyweds (they were married Dec. 4) listen attentively to one another.

The second biggest laugh of the morning came after a young man asked Miss Taylor if she had some hobbies to help her unwind.

She gave an immediate and enthusiastic "yes" and a meaningful look to her husband.

"Only a man trained at W&L could pull that off," Mr. Warner joked, almost drowned out by the laughter.

When asked if it's hard to do a Southern accent in films, Miss Taylor answered in perfect Southern drawl: "Not at awl," and Mr. Warner led the laughter.

"The only difficulty was in stopping," she said. "I bored everyone to tears."

What are her plans?

She said she'd like to do another movie, "someday if I can get them to film it in Virginia."

She'd like to direct or write a play, or both. She likes the rapport with live audiences and doesn't like being "a piece of celluloid."

As for any future role as a politician's wife, Miss Taylor sees no changes:

"I haven't worked in Hollywood for years. Hollywood is all over the world now."

She compared show business with politics and finds them similar: "You belong to the public; you're in the public eye. There would be no change for me."

Mr. Warner plans to remain in Virginia: "There ain't no place like home," he drawled.

After a joke about a "mountain man" who fell in love with Miss Taylor at southside Virginia stock car race, the session was over they left the lounges—for a seminar at Madison College—for a standing ovation.

Seminar is Contribution of Alumna

by Ellen Gill, Class of 1977

Monday, the most anticlimatic day of the week. Not so for 1972 Mary Baldwin graduate Anne Locke Hudgins, who lives and works in Richmond and taught a 2½ hour seminar in Human Relation Skills, involving communication skills and assertiveness training, for 14 Mary Baldwin seniors every Monday evening from 7:00-9:30 during the spring term at the college.

Ms. Hudgins thrives on a hectic schedule. Up at 6:30 for her morning jog, she is at work by 8:00. From 8:00-4:30 Monday through Friday, she works as a school psychologist with the Henrico School System in Richmond where she counsels teachers, parents, and children. After work on Mondays, she hopped in her "old beat up Ford" and drove two hours to Staunton where she conducted the seminar—the first type of its kind ever offered at Mary Baldwin. After class, she hopped in her car once more and traveled home to Richmond. Thus ended Anne's dull unexciting Monday!

How does she do it? "I love it!" she exclaims. "Being constantly busy and enthusiastic about my work is important to me," says the energetic young woman, who in lieu of her usual annual giving donation to Mary Baldwin, offered this year to teach the Monday night seminar. Only her transportation costs to and from Staunton will be reimbursed.

Besides her regular 8-4:30 job and her Monday night seminars, Ms. Hudgins also conducted special parent group sessions every Wednesday night from 7:00-9:00 at the J. Sargent Reynolds Community College in Richmond.

"I love parent training, and what I do at Mary Baldwin is similar to what I do with my parent groups." Ms. Hudgins is most excited about her Monday nights as this is the first time she has ever trained college students.

The purpose of the course was to provide a framework for human interreaction and to offer a set of communication skills, including listening, responding, asserting, and problem solving. The course was conducted in an informal confidential manner, and students, like the divorced or widowed parents in the parent groups, besides developing individually, will be encouraged to interreact with and help one another.

Ms. Hudgins loves the idea of working with adults, especially young adults, but she can never abandon her work with children. As a school psychologist, she often counsels children ages 2-18 who have specific academic, social, or family problems.

Because she knew exactly the career she wished to pursue—school psychology—when she came to Mary Baldwin in 1969, Anne Locke Hudgins was able to graduate in 3 years. Within the next 3 years, she received her

doctorate in psychology at the University of Georgia, where she worked as a research assistant for Dr. Paul Torrance, professor of educational psychology and specialist in the area of gifted and creative children. After two years in graduate school, Anne began working on her dissertation. Time also was spent working in a poor rural community in Oglethorpe County 30 miles from Athens.

In 1975, Ms. Hudgins moved to Richmond where she landed the job she presently holds.

What does she see for herself in the future? Hopefully more involvement with college students. But whatever happens, Anne definitely plans to keep up her hectic schedule. Monday's don't bother her.



“Mr. Theater” of Mary Baldwin

by Virginia Royster Francisco, MBC '64
Associate Professor of Drama

Fletcher Collins, Jr. was a management engineer with Republic Aviation when he decided to come to Mary Baldwin in 1946.

That was just the background he needed to manage the incredible career metamorphosis which has produced “Fletch” the teacher of dramatic arts, the founder of theaters and the Virginia Alliance for the encouragement of new playwrights, the director of so many plays he had to stop counting.

And, Dr. Collins, the scholar, author of two works, editor of a third; composer of many songs for Shakespeare’s plays and for Yeats’ “Words for Music, Perhaps;” translator of French drama; arranger of medieval music-dramas.

And, crusader for historic preservation as a trustee of the Woodrow Wilson Birthplace Foundation and director of Historic Staunton Foundation; collector of folk songs; farmer, father of four sons, and husband of another creative genius, Margaret Collins.

For all of these roles, Fletch has special qualities of faith and joy — faith in the ability of students and teachers, amateurs and professionals, women and men, to tackle demanding projects, and joy, not only in the work itself, but also in doing it with others who love it, too. In the classroom Fletch proceeds upon the faith that students are equally capable with their teachers of engaging in inquiry. Thus he rarely delivers a lecture. Instead, he poses a tantalizing question — or even an outrageous one — and encourages students to think with him, rather than memorize the facts or parrot scholarly assumptions.

Fletch’s alternate teaching strategy, perhaps even more successful, is the challenge in which students are invited, or coerced if necessary, to take on projects presumptuous in dimensions and implications, and to take them on not alone, but in cooperation with him.

“Would you be able to work with me on . . . ?” he asks, fully aware that the challenge thus phrased is difficult to escape, and that the student will learn in the process of meeting it a variety of things in addition to the material being attacked: the savor of a terrifying difficult challenge met, the joy of working cooperatively on a task of some significance, and most importantly, the confidence that is the product of achievement.

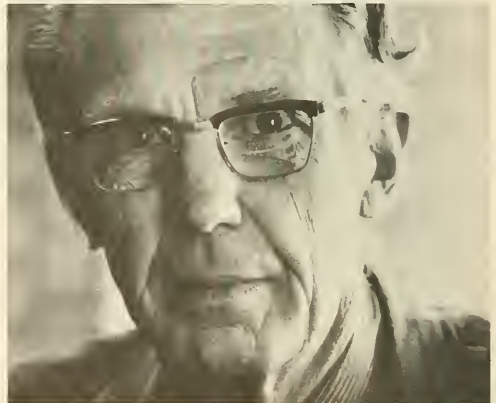
Fletch’s challenges demand the most: design and make umpteen sixteenth-century courtiers’ costumes; transcribe into modern notation the music of a twelfth-century church drama and direct its first production since the middle ages; build a replica of a seventeenth-century wave machine. Moreover, Fletch assumes that his women students are perfectly capable of doing anything they want to do, including operating power tools and manipulating electrical

circuits. He established “equal rights” decades ago.

In his work as founder and director of theaters, Fletch has extended to the Staunton-Augusta community and beyond, his willingness to join in the project, his commitment to learning while doing, and his faith in the abilities of others. It was in this creed that he founded the Oak Grove Theater in 1954, gave it a home on his Pennyroyal Farm, and directed its early seasons. The theater continues for those who love theater work and those who enjoy the performances, and, likely as not, become involved in the work.

Fletch’s understanding of the nature of theater as a shared experience has been extended from the Oak Grove by the Waynesboro Players and by Theater Wagon of Staunton of which Fletch has been president, and co-producer with Margaret since its founding in the 1960’s. The Wagon has as its mission the presentation of new plays, translations, and arrangements of plays by Virginia playwrights. Under the Collins’ direction, Theater Wagon has spread its creed from “The Studio” of their Beverley Street home to the Folger Shakespeare Library, the Edinburgh Festival Fringe, and the Abbey of St. Benoit-sur-Loire. The proof of its founders’ faith in the ability of Virginia playwrights to produce good plays, and of a company composed of students, teachers, farmers, and engineers, among others, to present them worthily, comes in the enthusiastic response of audiences and critics wherever Theater Wagon performs.

In the books Fletch has published and the theaters he has founded the significance of his work lies beneath a surface glance at the numbers of copies of his books



acquired by libraries, or at the numbers and names of his successful productions and companies. His two books on medieval music — drama have guided modern productions of a form of theater that had almost entirely left the stage for the library. His theaters in college and community, and his understanding of what theaters can be, have challenged audiences to new experiences in form and content; united love for old forms with eagerness to explore new ones; and created and developed new talent in actors, playwrights, technicians, and scholars. Above all, Fletch has stood for, and helped others to realize, a vision not only of that uniquely social art form, the theater, but also of a life beyond the theater, composed of an ever-changing balance of the antique and the new, work and rest, laughter and music and wine and song, well-contrived buildings and uncontrived groves, art and craft, and books and friends.

by Beth Hyde, Class of 1977

Thirty-four years ago Mary Baldwin Theatre Department was actually a Speech and Drama Department with its emphasis on speech. The department supported one faculty member and two majors. The plays that were produced were performed by all female casts and the students had no part in the offstage work. The sets were constructed solely by Mr. Crone (senior) in the basement of the music building. The only indoor “stage” made use of was the interior of the chapel.

In 1948, following the retirement of the sole speech and drama professor, the department was handed over in its entirety to a relatively new member of the English faculty. The first action of this new professor was to use local male actors in his productions which not only created greater community support, but indicated that Mary Baldwin was now interested in serious theatre. He also required students to be involved in every aspect of production, including lighting, sound and set construction. His classroom emphasis moved away from voice toward movement.

This new professor was promised a theatre building within three years. Until that time, he decided to make use of every possible location to perform. Plays were performed on the King Building stage and Rose Terrace, in the Academic Court, Woodrow Wilson Birthplace and Trinity Church. Years passed and it was apparent that no plans were in the works for a theatre. But in the interim, this new professor had discovered that he had dozens of theatres on

Editor’s Note: These tributes to Dr. Collins were written by two of his students who graduated thirteen years apart. Dr. Francisco has been his professional colleague for seven years. Miss Hyde is a recent graduate.

the campus and that theatre was something that happened, not that was constructed.

By 1952, a new frustration developed for the professor. “Why,” he asked himself, “did theatre have to lie dormant from May to September.” He searched for a location for a summer theatre and finally found it literally in his own back yard. For an entire year, he and his band of Mary Baldwin followers collected rocks from the fields of his farm in the country and deposited them in the middle of a large grove of oak trees. They built a retaining wall and split logs for benches and by the following year Oak Grove Theatre opened its four-production season with 250 subscribers. Incidentally, this professor wasn’t too tired from his full year of academics, hauling rocks and splitting logs, to direct and produce all four shows.

Ten years later, with Mary Baldwin theatre and Oak Grove theatre both going strong, this professor decided that there was still something missing. Neither theatre offered a forum for the new playwright who requires a very special type of atmosphere. Thus, Theatre Wagon emerged expressly for the production of original plays. Theatre Wagon, the most versatile of the three forms, is basically a repertory company which allows its members to perform any given play on perhaps just days notice. They have performed on modern computerized stages, in hallways, in churches and out of doors. They have performed in the Shenandoah Valley, in Scotland, and in France. And all under the leadership of this one man and his wife.

This man is ready to leave Mary Baldwin. He is retiring only in the technical sense of the word. He is actually moving on. Fletcher Collins Jr. — We will miss you.



Capital Campaign Halfway Toward Its Goal

The Allentown, Pa. area campaign to be held in the fall under the leadership of Mrs. Earl Winn (Betty Buel '33), will mark the completion of 61 area campaigns for the three-year New Dimensions Program. Virginia W. Munce, director of alumnae activities, will be the college coordinator for this campaign.

During the past year 1976-77, 16 area campaigns have been held in nine states—N.C., W.Va., Tenn., La., Ark., Ky., Md., Pa., and Del. Members of the Development staff including Roy K. Patteson, former vice president for development, Carol Lynn Howard, former assistant director of development, and Martha K. Fuller, former administrative intern, traveled to all of the cities to host the kickoff dinners. Dr. Virginia L. Lester, president of Mary Baldwin, was the special guest at many of the dinners.

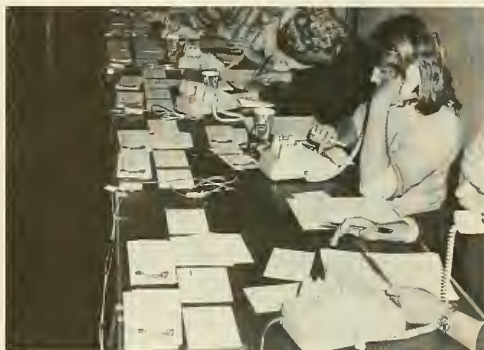
According to Miss Howard, "Much of the success of the program has been due to the good work and enthusiastic support of our campaign leaders." Additionally, alumnae, parents, and friends in areas where campaigns were not held have received information about the campaign and have been given an opportunity to pledge.

The successful completion of the area campaigns has brought the college past the halfway mark toward its goal of reaching \$10 million by 1980.

Telethon Adds a "New Dimension" to Campaign

Early in May, twenty-nine students, faculty, and staff volunteers took part in a New Dimensions telethon on Upper Back Gallery of the Administration Building. Alumnae, parents, and friends throughout the United States were asked to pledge their support to the New Dimensions Program.

In pledges, \$15,595 was raised and many alumnae and parents are still considering gifts. In addition to providing support for New Dimensions, the telethon was rewarding for those who participated, remarked Carol Lynn Howard, former assistant director of development.



Students taking an active part in the alumnae and New Dimensions telethons.

Second Franklin Scholarship Established

The Desiree L. Franklin Scholarship Endowed Fund was established in the spring of 1977 by the executors of the estate of Desiree L. Franklin, an alumna of Mary Baldwin Seminary and a member of the class of 1895. The \$100,000 scholarship fund will provide annual income to assist young women in need of financial aid to attend Mary Baldwin. The recipients of these funds shall be determined by the President and Board of Trustees of the college. Prior to her death, Miss Franklin had established another scholarship, the Ella M. Franklin Scholarship.

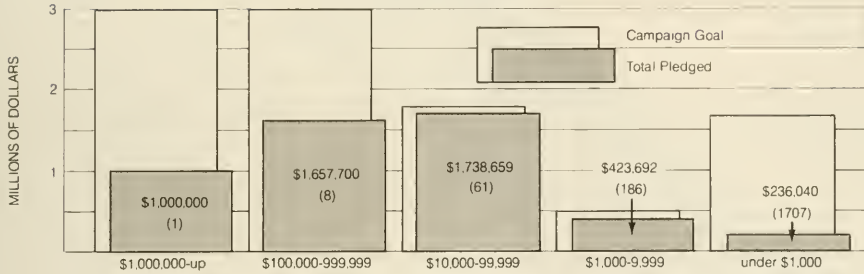
Alumnae Chapter Pledges to Campaign

Co-chairmen for the Baltimore, Md. alumnae chapter, Ginger Mudd Galvez '73 and Carol Jackson Foster '73, announce a pledge of \$500 to the New Dimensions Campaign. The pledge, made in the spring of 1977, is an unrestricted gift.

NEW DIMENSIONS PROGRAM

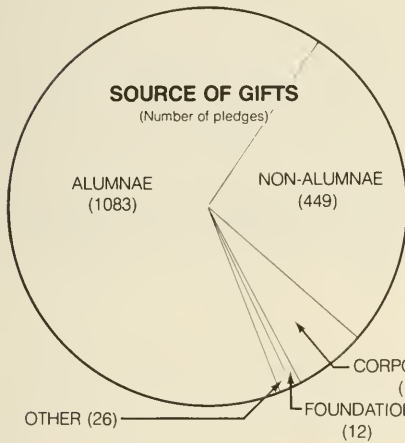
AMOUNT OF GIFTS BY GIFT RANGE

(Number of givers in parentheses)

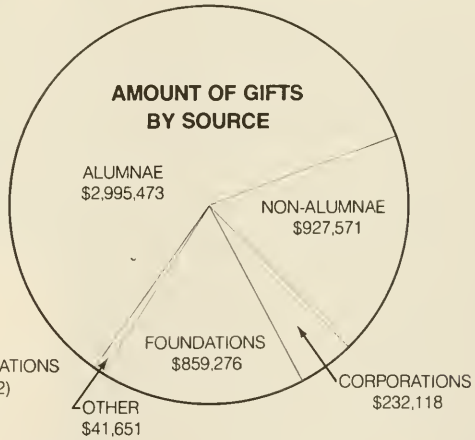


SOURCE OF GIFTS

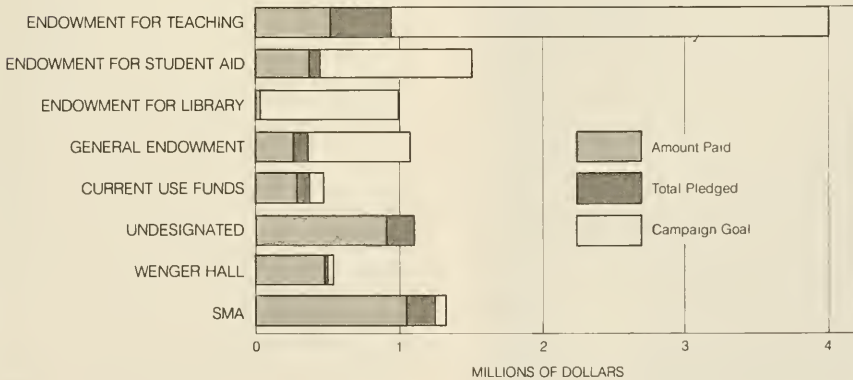
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AMOUNT OF GIFTS BY SOURCE



GIFTS BY PURPOSE



Love of Life and Love of Books Exemplifies Trudi Davis

by Mary B. Carter

Gertrude Coddington Davis, head of Mary Baldwin's library for 20 years, laughs when she hears the description of a typical librarian as a woman with glasses, a bun, and a hush-hush expression — an image still perpetuated by commercials.

Trudi *does* possess certain qualities essential to the librarian such as neatness, dignity, and quiet, good manners. Trudi Davis was made for a library in that sense. But there ends the description of the ordinary. Trudi actually exemplifies the "new" librarian.

Trudi Davis can be assertive, and in her long service to Mary Baldwin she certainly was.

It was she who nourished the growth of Mary Baldwin's library collection from 47,000 volumes in 1957 to 130,000 and 600 periodicals today.

It was "quiet" Mrs. Davis who sat in with architects and consultants and told them how she wanted the \$1,300,000 library built in 1966-67. When it came time for moving into

the magnificent new building, librarian Trudi became a logistician. She master-minded the move, collecting books and materials from five storage areas, running them from Academic to the ground on a conveyor belt (borrowed from a local beer distributor), and coolly settling everything in place, all in a matter of three days.

It was also Trudi's initiative which brought about the formation of a support organization, the Martha S. Grafton Library Associates, in 1971. The Associates, largely residents of the Staunton area, have been instrumental in providing the library with materials beyond the normal budget limitations.

In 1975 she introduced an interdisciplinary course, "Information Resources: the Library as an Intellectual Instrument," which has proved essential to a well-rounded curriculum.

When Mrs. Davis came to Mary Baldwin in 1957 the campus ended on Market Street and the library book budget for a student body of 250 was about \$3,700. The antiquated library, was on the second and third floors of Academic. Books were in storage everywhere. The staff — all two of them — fell over each other trying to keep organized. Students and faculty were long-suffering, but none more so than Trudi, and Dean Martha S. Grafton for whom the library was named at its formal opening in April, 1968.

Mrs. Davis had been on the staff of the Staunton Public Library and was librarian of the old Staunton Military Academy when she accepted the job at Mary Baldwin. Before she had a family, a daughter and son, she had worked as children's assistant at the New York Public Library.

"Those were the days of the handwritten catalog cards," she recalls. Now, as she leaves the work, cards generated by computers are in use and such services as audio-visuals are standard library offerings. So are interlibrary loans.

This is the age of the "specialized librarian," Mrs. Davis says. She herself made a special sacrifice to up-date her skills in mid-career. During the 1968-69 year she decided to leave to study and earn her master's in library science at Columbia University. Widowed, she had to enroll her son in private school and also had to divide her time between planning her daughter's wedding and trying to master her studies. Because of her experience she was allowed to take advanced classes and seminars with doctoral students and was graduated with honors — a noted accomplishment.

Her undergraduate degree is from Oberlin College and her bachelor's in library science from the University of North Carolina. Along the way Mrs. Davis had collected course credits from Roanoke, Berea, William and Mary, and Shippensburg State colleges, Drexel Institute, and George Washington, Virginia and James Madison universities.





Martha S. Grafton Library

Mrs. Davis has, and will keep, membership in seven professional library organizations. She's an active participant in the Daughters of the American Revolution, Historic Staunton Foundation, the Virginia Museum of Fine Arts, the Woodrow Wilson Birthplace Foundation, and the Central Methodist Church of Staunton, among many others. She is also determined to visit that 31st country or join another cruise which could be leaving "tomorrow". Her grandson, Todd, occupies another dimension of her life. Indeed, she has no worries about how she will be occupied in her retirement.

A life with books has not kept Mrs. Davis from looking forward. She hopes that Mary Baldwin can someday offer more courses in library science. "It's a possibility, especially with the new adult degree program offering instruction on a contract (independent) basis," she said.

It is also her fond hope that the Martha S. Grafton Library someday will be able to claim its first-floor space now used for other academic activities.

As Trudi predicted in the planning sessions ten years ago, the Mary Baldwin programs have now developed in such quantity and diversity, and parallel library services have grown to such proportions that the built-in space for expansion is now needed. She probably has left a well-ordered plan for that in her top desk drawer.

No, Trudi is not the typical librarian. But, despite the modern age and the "specialized librarian" concept, she

knows that all librarians have a common bond: "With specialization, our titles may change, our functions may change but our purpose will never change — that is to select, procure and prepare materials for use, and then instruct and assist the public."



Old Library

News Digest

Alumnae Homecoming, Fine Arts Weekend, Presidential Inauguration

The whole campus was filled with activity the weekend of April 22-23 when over 240 alumnae and their families celebrated the traditional homecoming. The weekend's activities were centered around the college's annual fine arts weekend and the inauguration of Dr. Virginia L. Lester as seventh president of the college.

Through the weekend, alumnae participated in the celebration of "A Festival of Arts", which included: a performance by the college Dance Group, a piano concert by Michael Campbell, instructor of music, with commentary by Frank Southerington, associate professor of English, three one-act plays directed and produced by Mary Baldwin alumnae Terry Southerington, Barbara Allan Hite, and Bette Allan Collins; and a dramatic presentation of an English translation of Aeschylus' play, *Suppliants*. An arts and crafts exhibit and sale on the stoops of the south barracks of the newly acquired Staunton Military Academy property continued throughout the day on Saturday and featured live entertainment by student groups and a local blue grass band.

Alumnae's special activities included a "Nostalgia Night" party and dinner in Hunt Hall; a luncheon sherry party honoring Mrs. Gertrude C. Davis, head librarian, and a reception for Dr. Fletcher C. Collins, professor of drama, both of whom recently retired; and the traditional alumnae luncheon. Alumnae were special guests at the inauguration of Virginia L. Lester as the seventh president of Mary Baldwin College (see p. 3)



Commencement 1977

In an outdoor ceremony on the Page Terrace of the Martha Stackhouse Grafton Library, 108 graduating seniors at Mary Baldwin heard Dr. Elizabeth Babbot Conant, visiting associate professor of biology at the University of Virginia, say that although civilization appears to be on a doomsday course, and we have little control over human destiny, one of the tasks of the educated person is to identify those areas over which we do have control and make thoughtful choices about them.

The former associate professor of biology at Mary Baldwin College is a specialist in the behavior and habitats of the African Lungfish, and is the author of numerous articles dealing with her research on the subject.

During the commencement, two trustees of the college received highest honors. Mrs. Bertie Murphy Deming, an alumna from Alexandria, La. was awarded the college's first

honorary degree, and Mr. William W. Sproul, of Middlebrook, received the Algernon Sydney Sullivan Medallion which is awarded for outstanding character and service.

Dr. Virginia L. Lester, president of the college, conferred the degree of doctor of humane letters to Mrs. Deming and expressed the college's appreciation for her contributions to the life at Mary Baldwin through her service as a trustee, national chairman of the college's capital fund campaign and advisor of the college.

Mr. Sproul, a 17-year member of the Board of Trustees and a member of the executive board, was commended by Dr. Lester for unselfish sharing of his time, talents and means.



Distinguished Community Service Award

Dolores P. Lescure, president of the Woodrow Wilson Birthplace Foundation, and a member of the Mary Baldwin faculty was named the recipient of the distinguished community service award at the senior class night banquet during commencement weekend.

The citation commended Mrs. Lescure for her "... untiring efforts in the field of public relations and journalism, and for her guidance of the Woodrow Wilson Birthplace Foundation and for her reflection of the ideas of excellence and justice."

Mrs. Lescure, a native of Harrisonburg and a graduate of Madison College, was instrumental in establishing the news bureau at Mary Baldwin College and held the position of director of information services for 17 years. She presently holds the rank of adjunct instructor of journalism at the college and serves as advisor to the student newspaper. She is now serving her second three-year term as president of the Woodrow Wilson Birthplace Foundation.



New Librarian Appointed

William Carter Pollard, former librarian at the College of William and Mary, has been appointed director of the Martha S. Grafton Library at Mary Baldwin College. He succeeds Mrs. Gertrude C. Davis, who is retiring after 20 years as head librarian.

During her service, Mrs. Davis witnessed the growth of the library from 47,000 volumes in 1957 to 128,000 volumes in 1977. As librarian, she assisted in the planning of the new Martha S. Grafton Library in 1968 and directed the move from the small library on the second and third floors of the Academic Building to the new structure. (see p. 18).

Mr. Pollard has served as librarian at Old Dominion University and as social services librarian at the University of Georgia. He attended Davidson College, received his bachelor's degree in Comparative Literature at the University of North Carolina, and a master of arts degree in library science from Florida State University.

One of his three daughters, Elizabeth Chapin, is a 1973 graduate of Mary Baldwin College.



Mr. Pollard



Mr. Cox

New Business Manager

Dr. Dane J. Cox has been appointed treasurer and business manager at Mary Baldwin College. He succeeds F. Freeman Jones, who served as treasurer and business manager for the past seven years and who resigned this spring.

As treasurer and business manager for Mary Baldwin, Dr. Cox will serve as the principle financial officer of the college, managing all sources of income and distribution of expenses.

A native of Greene, New York, Dr. Cox was formerly associated with Colby College in Waterville, Maine, as college treasurer.

Dr. Cox graduated from Harper College/SUNY with a B.A. in economics. He earned his M.A. and Ph.D. in economics at Cornell University, where his major area of specialization was industrial organization and control. He is married and has two children.

Mary Baldwin Welcomes 138 Governor's School Students

Mary Baldwin opened its doors this summer to 138 rising junior and senior high school students from throughout the state who are participating in the Governor's School for the Gifted.

Dr. Ben H. Smith, Jr., professor of English at the College, is serving his fifth year as Director of the Mary Baldwin Center.

The College is one of the three centers in the state which hosts the four-week sessions for selected students. At the Mary Baldwin Center program concentration is in the sciences and mathematics. Other center locations are Mary Washington College in Fredericksburg, where the focus is on the humanities and Randolph-Macon Women's College in Lynchburg where the emphasis is on the fine arts.

Students selected for the gifted schools are nominated by principals and school superintendents based on their test scores, class rank, talent and creativity, and selected by a committee chosen by the State Board of Education.

This year 56 boys and 82 girls are attending the Governor's School at Mary Baldwin.

Special Summer Science Program

A special summer science program for college-bound high school juniors and seniors and post high school graduates is being held on campus July 17-August 6.

The program, the first of its kind sponsored by the college, is directed by Dr. James B. Patrick, professor of chemistry at Mary Baldwin. It is an extensive three-week residential college experience in science which features a unique balance between the development of a high degree of technical competence and a humanistic appreciation of the place of science in modern culture. Upon successful completion of the program, students receive one course unit (four semester hours) of college credit in the sciences.

Dr. Roy K. Patteson Elected President of King College

Dr. Roy K. Patteson, Jr., who was Vice President for Development at Mary Baldwin became the new president of King College, Bristol, Tenn., July 1.

During his five years at the college he was responsible for guiding the over-all development of the college, including the major capital campaign and the recent debt-free acquisition of the campus and buildings of Staunton Military Academy.

News of the Faculty

John P. King, Jr., instructor of sociology and author of "Personality and the Athletic Social Structure: A Case Study," supplied information from that study for a People Quiz which appeared in Family Weekly magazine. Material from Mr. King's article was cited in the answer to a question which asked if participation in athletic pursuits provides clues to a person's character. His research indicated that this was true and that athletes are harder workers and higher achievers and are significantly more conscientious, tough-minded, practical and conservative than non-athletes.

Dr. James D. Lott, professor of English, has received notification that his short story, "Children of God," an ironic religious comedy, has been accepted by the *Southern Humanities Review* for publication.

Dudley B. Luck, director, Adult Degree Program, attended a week's meeting sponsored by the Dana Corporation and the Woodrow Wilson National Foundation in Toledo, Ohio. The program which was attended by students and faculty members from eight colleges and universities was designed to give participants a close-up look at business operation.

Dr. Elizabeth M. Hairfield, assistant professor of chemistry, gave a talk earlier in the year at the Collegiate School in cooperation with the Virginia Academy of Science Visiting Professors Program. Dr. Hairfield's talk, "You are a Complicated Machine—What Turns You On?" explored the chemistry of thinking and feeling. Additionally, Dr. Hairfield has had an article published recently in the "What's New In Science" section of the *Journal of College Science Teaching*.

Mrs. Gertrude Davis, former head librarian, **Mrs. Alice Simpkins** and **Mrs. Dorothy Ferrell**, librarians, attended the annual Spring meeting of the College and University Section of the Virginia Library Association at VPI & SU, Blacksburg. The focus of the program was library instruction.

Mrs. Dorothy Ferrell, librarian, attended the first meeting of the SOLINET Users Forum in Charlottesville. Mary Baldwin has been a member of SOLINET, the Southeastern Library Network, since 1976. SOLINET is a regional library association which includes all members of the Southern Library Association in ten southern states. Membership in SOLINET provides computerized cataloging for the college.

Dr. Robbins L. Gates, professor of political science, **Dr. Elizabeth M. Hairfield**, assistant professor of chemistry, and **Dr. James L. McAllister, Jr.**, professor of religion and philosophy, were among sixty scholars chosen to be Lilly Scholars at Duke University this summer.

The grant to the university by the Lilly Endowment supports a program in continuing education for the faculty of the small liberal arts colleges within a 200 mile radius of the Duke University campus.

Faculty scholars attend a three-day summer seminar in one of three areas: the humanities, social sciences and science and are invited to return to Duke for three weeks of individual research during the 1977-78 academic year. Dr. Gates participated in a seminar involving an "Interdisciplinary Perception on Race in America," and Dr. Hairfield attended a seminar entitled, "Structure in Nature: From Molecules to Man." Dr. McAllister attended the seminar entitled "Religious Structures in British and American Literature."



Reverend Roland Gilbert Hohn, Manager and Technical Assistant for Mary Baldwin's Greenhouse since 1972, died suddenly in his Staunton home Saturday, June 11.

Along with the constant care a greenhouse demands, Rev. Hohn was entrusted with the care of the rare orchid collection. Besides babysitting students' plants during holidays, he also assisted his daughter, Bonnie Hohn, assistant professor of biology, with her horticulture and spring flora courses.

Rev. Hohn received his B.S. and M.S. from the University of Minnesota; his S.T.B., M. Div. from Boston University and his D.D. from Rust College.

Dr. David M. Cary, associate professor of sociology was awarded a grant from the National Endowment for the Humanities for participation in the "Summer Seminars for College Teachers."

The seminars provide opportunities for college faculty in undergraduate and two-year colleges to work in their areas of interest under the direction of a distinguished scholar and to have the resources of a library suitable for advanced study.

Dr. Cary participated in the seminar held at the University of Virginia entitled, "Crime, Punishment, and Retribution in America," taught by Dr. Gresham M. Sykes, professor of sociology.

Cross-Country Racing Now a Way of Life for Anna Kate Hipp

by Martha K. Fuller, Administrative Intern

Five years ago flying in a cross-country race was the last thing Anna Kate Hipp '63, Mary Baldwin alumna and trustee, would have imagined herself doing. Now she and her co-pilot are already mapping strategies for their next race.

During the first week of May, Anna Kate and Merry Robertson, her friend from Greenville, S.C. were among 105 other women who took part in the Angel Derby, an international air race strictly for women from Columbus, Ohio to Freeport, Bahamas. It was Anna Kate's first experience in a cross-country race. The 1600 mile race, which required that each pilot pass over four airports and land in one, was, in Anna Kate's opinion, a perfect cross-country route. While Anna Kate, along with 25 other pilots, had to stop in Greenville, Miss. because of bad weather, and could not finish her first race, she reports, "Flying in a cross-country race is very exciting. It has added a new dimension to my flying experience."

Before the Angel Derby, Anna Kate flew just for recreation in situations where there was little pressure. With encouragement from her husband, Hayne, she had become interested in learning to fly when they moved from San Francisco to Greenville, S.C. "It was easy to learn," she said, "and fun." Anna Kate and Hayne have three children and many of their family vacations have involved flying.

It was Merry Robertson, veteran of one previous race, who persuaded Anna Kate to fly in the Angel Derby. The two of them co-piloted Anna Kate's and Hayne's plane, a four passenger single engine Cessna 182. Anna Kate reports that participating in the race has broadened her perspective on flying and made her more aware of the capabilities of her plane and the mechanics of flying.

"Cross-country racing is a mental exercise which does not allow mistakes in altitude or direction. It is speed, not precision that counts," Anna Kate says. Because each aircraft has a handicap, when final scores are computed the winner of the race is the pilot whose flying time is proportionately best in comparison with her handicap. Even though the planes take off at thirty second intervals, it is rare, according to Anna Kate, to see other planes when they are in the air.

Anna Kate and Merry mapped their route ahead of time knowing there were certain points over which they had to pass. They also planned where they would refuel. "If you run out of fuel, you are disqualified," Anna Kate laughed. What they could not control was the weather. Their altitude depended on the wind the day they flew.

Ordinarily bad weather is not a flying problem for Anna Kate; but in the Angel Derby it was. Her plane is completely equipped for instrument flying in bad



weather; however, instruments can not be used in the derby race. Pilots must be able to see the ground at all times.

"The fascinating group of women" she met was one of the best parts of the experience for Anna Kate. With ages ranging from the late 20's to early 60's and a broad range of flight experience, the one common denominator among the group was their love of flying. Undaunted by competing with many women who were professional pilots and flight instructors, Anna Kate saw the race as an opportunity to learn.

Anna Kate was persuaded by her co-pilot to take part in her first race, The Angel Derby. She will not have to be encouraged to take part in her next race.

Anna Shewmake Thayer Presented Coveted Emily Smith Medallion

by Janet M. Ferguson

Involvement is the word that summarizes the life of Anna Shewmake Thayer '25 of San Francisco, this year's recipient of the Emily Smith Medallion for outstanding service to her college and community.

From the early days of her marriage to the late Admiral Rufus Gerard Thayer, when the former MBC dramatics major coached players and cast plays for men assigned to battleships to a lifetime of volunteer work with the Red Cross and community service, Mrs. Thayer has always been actively involved with the people and the cultural and civic issues which surround her.

Her personal philosophy of life—"to keep learning and growing"—is evidenced by her membership in the Commonwealth Club of San Francisco, whose concerns are the domestic affairs of the city; her current membership on the World Affairs Council; and her regular classes at Stanford University where she pursues her interests in science, modern poetry and international politics.

By appointment of the mayor of San Francisco, she serves as a member of the executive committee to the board of the Palace of Fine Arts League and was chairman of the reopening of this building which was built for the 1915 exposition and houses a theater and exploratorium with a museum of science and perception run by Frank Oppenheimer.

As a sponsor and member of the executive committee of San Francisco Beautiful, and particularly as chairman of the waterfront committee, which seeks to preserve the waterfront from high rise buildings that would obscure the harbor and yet have it remain financially feasible, she attends committee meetings all over the city and in particular, the port commission meetings, conducts public awareness programs, and after careful research, makes recommendations to the City Supervisors.



Her other civic contributions include membership on the citizen's committee for waste and water study and the citizen's committee for the observation of the centennial of Golden Gate Park.

Busy as she is, Mrs. Thayer still has time to comfort others. As a Red Cross volunteer, she witnessed firsthand the plight of the wounded at Pearl Harbor during World War II and later at Letterman Army Hospital during the Viet Nam War. As a memorial to her husband, Mrs. Thayer opened her Redwoods Forest camp to wounded Viet Nam veterans and other disabled persons from Letterman for picnics, furloughs and weekends for 11 years.

Mrs. Thayer is the mother of two sons, Donovan and Rufus Gerald Thayer, Jr., and grandmother of five. In recognition of her achievements, chairman of the MBC board of trustees Andrew J. Brent said as he presented the silver medallion to her during alumnae weekend this spring, "The college is justifiably proud of an alumna who has had the determination to translate her values into action and in doing so to benefit the lives of so many of her fellow citizens."

News from the Classes

1910

WINIFRED BERRY Cassard, Alexandria, Va., has been living in a retirement home since August 1973. Her sister, **DOROTHY BERRY** Bragonier, also lives there.

1914

KATHLEEN McCROAN Barron of Decatur, Ga., writes that at 78 she is an active "Senior" member of the Atlanta Club. She and her husband go to some of the get-togethers and they feel that the young people are wonderful to them.

1916 1916

ELIZABETH BOTTOM Brewer, Albuquerque, New Mexico, writes that she and her husband have been married for 60 happy years and they are both well.

1920

KATHERINE BEAR Aulick moved to Richmond, Virginia, in July 1976 and is located in the Westminster-Canterbury House, a retirement complex. Their son and his family also live in Richmond and they see them often.

1922

HOPE GLICK Walker of Gallatin, Tenn., took a trip through New England in September 1976.

1925

SUSAN HERRIOTT Rozelle, Pahokee, Fla., is still doing volunteer work with the American Red Cross. Her sister, "**CRIS**" **HERRIOTT** Miller '24, spent the Christmas holidays in Hawaii.

LOUISE BOWEN Morris, Martinsville, Va., and **MARY BUCKNER** Ragland '18 had a wonderful trip to Alaska last August, including a flight across the Arctic Circle to Kotzebue (an Eskimo fishing village) and the 1,000 mile "Inside Passage" cruise from Skagway, Alaska, to Vancouver, B.C.

1930

MARY ELIZABETH DOSWELL Abell, Falls Church, Va., and her husband went to England and Scotland last August for a two week tour.

1932

Notes from **VIRGINIA MABEN** Stokes, reunion correspondent for the 45th reunion:

ROWENA GRAVES is retired but keeps books part-time for an insurance agency in Cedartown, Ga. She is busy golfing, playing bridge, and working in her yard.

CATHERINE DUNTON Holland, Salisbury, Md., is a flower arranger and horticulturist, and a Garden Club Federation speaker and judge. She loves tours to historic places.

MARY BRINKLEY Houck of Luther-ville, Md., has ten grandchildren! She has several hobbies, but little time for any of them.

MARY MARGARET LEE has retired from the American Tobacco Company and is doing all the things she never had time to do before retiring in Richmond, Va. She is planning a trip to Hawaii soon.

JOSEPHINE HUTCHESON Magnifico has retired from teaching at Longwood College after 18 years and continues to live in Farmville, Va. She loves to travel, as does **HARRIET SEEM** Neff who also stays busy with gardening and decorating in Ft. Lauderdale, Fla.

HELEN BROWN Payne of Christiansburg, Va., keeps busy with pipe organ and piano, writing music and fiction.

POLLY STRONG is doing some painting and sketching out in San Jose, Calif.

KATHRYN MILLER Wood is a retired school teacher and librarian, busy with bridge, reading, gardening, and traveling. "Trib" lives in Chesapeake, Va., but wrote from Florida where she was vacationing.

As for me, I am busy gardening, bird watching, bicycling, and traveling. I had a great trip to California last year.

1936

JULIA FORSYTHE Barr, Allentown, Pa., is planning a "Windjammer" trip to the islands this summer and is hoping that it will be as exciting as her raft trip down the Colorado River in the Grand Canyon.

1937

Notes from **ALICE GILKESON** Simpkins, reunion correspondent for the 40th reunion:

MARIAN NESTER Ames, Houston, Texas, lists her occupation as "domestic engineer" (housewife). Her volunteer activities include work with her local church and the mentally retarded. Marian has two grown children and three grandchildren.

ADA JEAN RANKIN Clark, Luray, Va., is a retired high school teacher, active in school, Red Cross, library, and church. She has one married daughter and a grandson.

JANE HINDMAN Dickey, Garrett Park, Md., is "still very much a housewife and finds it a very satisfying occupation after thirty-odd years." She is active in church projects with her husband. They have three sons.

KATHERINE MAJOR Early, Whispering Pines, N.C., is a housewife, mother of twin daughters, June and Kay Early, MBC '65. She does hospital and Red Cross volunteer work and loves to meet MBC alumnae.

MARIAN HINMAN Gracey moved back to Newport News, Va., from Houston, Texas, last year.

ANNE HARRISON Griffin, Falls Church, Va., is employed in sales work and has three grown sons.

JANET HOLLEY, Crown Point, Ind., was selected as one of the 10 outstanding women in Lake County for 1977. She is a board member of Lake County Court House Foundation, Northern Indiana Art Association, Northern Indiana Symphony Association and past president of the Questors.

MARY WAT AYLER Holt, Newport News, Va., is a housewife and part-time escort for school groups in Colonial Williamsburg. She has two sons, Wythe, who teaches law at the University of Alabama and John, vice president of his company. Daughter Polly will graduate with BFA from Alabama University in May.

VIRGINIA GANTT Kendig, Roanoke, Va., and her husband are adjusting to his retirement as President of Roanoke College. In January they took a 12-day Caribbean cruise.

BETTY CURRY Langley, Toronto, Ontario, Canada, has three daughters, all married and living in Toronto. "We also have four, and by the time you get this, I hope five grandchildren. My husband is retired and we both enjoy a winter sport you probably have never heard of—curling."

JANET LAMBERT Lookadoo, Clarkston, Mich., is a housewife with one daughter who lives in Florida. She was not able to attend our 40th reunion as she was attending to her mother who is terminally ill.

EDYTHE ALPHIN Mosely, Blacksburg, Va., is a housewife, mother and grandmother. Her activities include providing transportation, food, and visitations for shut-ins.

FRANCES EDWARDS Thompson, Newport News, Va., is homemaker for a busy surgeon and they have three grown children.

ELIZABETH MARKS Weinkauf, Rome, N.Y., is a high school English teacher who is looking forward to retirement in June and the new home her husband is building. She has two sons who teach.

VIRGINIA WHITE Taylor, Abingdon, Va., writes that daughter Martha '73 was married May 21st in her father's church. Martha is very involved in all the church's activities.

JANIS HOLLEY Johnston, Skippack, Pa., homemaker, has one daughter and two grandchildren. Her interests are in ecology. She "reads everything" and enjoys visiting the aged.

MARGARET HUNT Hill, Dallas, Texas, "volunteers to be chairlady of benefit balls. I am blessed with a marvelous

husband, three super children and four sensationally beautiful grandchildren!"

THEODOSIA MANN Berry is owner and operator of Oak Manor Stables and Riding School. She teaches riding to Mary Baldwin students. She has a daughter teaching in West Virginia and a son working in West Virginia.

MARY BELL Tucker, Richmond, Va., writes "I stay busy mostly with things at home, but manage time for volunteer activity. Our older son is a doctor, married, with an eight-month-old baby boy—very special to us. He accepted a position on the MCV faculty. Our younger son wants to make a career of teaching and hopes to get his Ph.D. in math at U. Va. this June."

BLESSING WHITMORE Brown, Lexington, Ky., writes "I will not be able to return for our reunion as much as I would love to. I hold a full-time job with the Council of State Governments. We put on educational seminars for state legislators for all 50 states. I fly all over the U. S. in this capacity and meet the most interesting people. I have been with the organization for seven years—a most exciting job!"

JEAN HOLLIDAY, Charlottesville, Va., is Administrative Assistant to the Dean, School of Engineering and Applied Science, University of Virginia and Executive Secretary of Virginia Engineering Foundation. Jean represented U. Va. at Dr. Lester's inauguration.

MARTHA LANCASTER Early, Wardensville, W. Va., is enjoying life in the country. Her youngest child married on April 23, so that prevented her coming to the reunion.

BETTY LAMBERT Mahler, Staunton, Va., had two sons graduating in early May—Carl from James Madison University and Andrew from U. Va.—a very full calendar! She missed reunion regrettably.

ROBERTA VANCE Homer, Arlington, Mass., had a conflict for reunion. She is very busy as always with son Roger and family living nearby.

PATTY JOE MAHONEY Montgomery, El Dorado, Ark., reports one grandson, Duncan Montgomery. Her son, Don, is in business with his father in Dallas.

Daughter Roberta (MBC '62) lives in Kenya on a ranch and has three daughters.

ANNE DALLY Johnson, Waynesboro, Va., has three children and three grandchildren.

ALICE GILKESON Simpkins, Fishersville, Va., is rounding out 15 years on the Martha S. Grafton Library staff.

1938

LELIA HUYETT White, Perry, N.Y., and Bill are enjoying retirement. Their daughter, Elizabeth Ann, recently had a little girl, Katy, who is their first grandchild.

1939

HAZEL ASTIN Buchanan is currently serving as President of United Methodist Women in her church in San Antonio, Texas.

ANITA MALUGANI, Oradell, N.J., has retired from teaching after 39 years and is "intending to relax—and do what I want to do when I want to."

MARCIA GOOCH Johnston, Roanoke, Va., and Fowler are very active in civic and church work. Both enjoy good health and try to play tennis about twice a week. They had a trip to England, Ireland, and Scotland in the fall.

LOUISE WILSON Hanna, Burlingame, Calif., recently wrote that her daughter had won a Fulbright Scholarship in Art and is now studying under the grant at the University of Manchester in England.

1940

EMMA PADGETT Fitzhugh, Newport News, Va., writes that her son has received his master's degree from U. Va. and is planning to be married in August and will live in Charlottesville.

ALICE BITNER Freund, Lancaster, Pa., is still thoroughly enjoying her work as Executive Secretary and Personnel Supervisor in a small manufacturing company in Lancaster County. She and Bill had a delightful vacation at Thanksgiving visiting their older son in Tucson.

1941

NINA SPROUL Wise has bought a small farm near Woodstock, Va., and is having lots of fun with it, along with the hard work of planting and restoring.

1942

Notes from **ANNE HAYES Brewer**, reunion correspondent for the 35th reunion:

HANNAH CAMPBELL Boatwright, Alex, and their 12-year-old son live in Newport News, Va., where Alex is a dentist. Hannah is busy with church activities and the Symphony Guild.

RAMONA COMPTON Ward and her husband (who is a TV producer and real estate broker) live in Hollywood, Calif., and have two sons and a daughter. Ramona loves to ride thoroughbred horses.

JANE CRAIG Morrison and Al live in West Chester, Pa., where he is with Dupont. She has accompanied him on business trips three times to India. They have a son and three daughters. Jane works with Girl Scouts and is interested in reading books concerning Indian independence.

EVELYN ENGLEMAN Mathews and Larry live in Chester, Va., where he is a dentist. Evelyn works as a pink lady in the hospital and likes golfing. They visited Hawaii this past spring.

JOY GILLAND Price and Charles live in San Antonio, Texas, and he is working for Equitable Life of New York. They have one married son, one married daughter, two bachelor sons, and four grandchildren. She is interested in the Symphony Society and Craft Center of San Antonio.

SUZANNE HUDSON MacLeod, Lumberton, N.C., had a visit from **ELIZABETH McGRATH Anthony** and her husband, Dave, in February. When

the MacLeod children and their families gather together there are 12 in all!

SARAH HALL Cowart, Heathsville, Va., is Director of the Department of Social Services in Heathsville and her husband works for the Home Beneficial Life Insurance Company.

1943

IRMA SALINAS Rocha, Garza Garcia, Mexico, recently wrote to the Dean of Students at MBC that she is head of a social center for young people. She also runs a small private airport and has been writing editorials which are being published in local newspapers. She is the mother of eight children—ages 11 to 34.

1945

NANCY NETTLETON Rood is teaching kindergarten in Shelton, Conn., while her husband teaches at Hopkins in New Haven. Her daughter is a college junior.

1946

JEAN DINKINS Thomason, Charlotte, N.C., writes that her son has received his Master of Economics degree from North Carolina State University.

1947

Notes from **LAURA JANE ATKINSON** May, reunion correspondent for the 30th reunion:

JANE VREELAND Vreeland, Ridgewood, N.J., writes that daughter, **LINDA VREELAND Marshall** '72 and husband have moved to Green Bay, Wisconsin, with Proctor and Gamble. Their son is a sophomore at the University of New Hampshire. Bud is vice president of the North Jersey Foundry Company.

HARRY LEE THOMPSON Billington, Franklin, Tenn., is a one-third partner in an antique gallery and is busily preparing for her daughter's wedding June 3. Her husband is a real estate broker.

JEANNE HALEY Roberts, Charlottesville, Va., has many volunteer activities in Charlottesville where Bill is golf coach and director of development for Medical School Alumni at the University of Virginia. Daughter Betsy attends American Graduate School of International Management in Phoenix, Arizona.

GINNIE WHITE Stedman, San Marcos, Texas, is staff psychologist, Brown School for Emotionally Disturbed and Mentally Retarded Children. Son Bill is a research psychologist at the University of Washington while her husband is professor of Linguistics, Southwest Texas State University. Ginnie has a young seven year old named Ginnie, too.

ALICE WILSON Matlock, Cincinnati, Ohio, has spent the winter in Naples, Florida. At last word she is planning to relocate there.

CARLA HARRIS Robinson, Tacoma, Wash., having taught for 12 years, is now librarian for two elementary schools in Tacoma. Her husband has been systems

engineer at Boeing and a Bishop of the Mormon Church the past five years.

SALLY BEALS Holzback, Denbigh, Va., is a wife, mother, and occasionally a public opinion surveyor.

MARY ESTES Cumming, Hampton, Va., directs a junior choir in Hampton as well as teaching music. Jimmy and Joan Marie have graduated from college. Ruth (13) is an excellent musician like her mother.

VIRGINIA GUTHRIE Linscott, Modesto, Calif., is serving a four year term as Episcopal Church Women's Deanery President. Her husband is a professor of English at Modesto Junior College. Wendy, David, and Janet complete her family.

MARY ELLEN MATHEWS Bryan, Montgomery, Ala., is active in Methodist Church activities. Spede is sales promotion manager for a group of six department stores in Montgomery. They have three grown sons.

LIB BIVENS Singleton, Pickens, S.C., writes that all three children are married. She and William are grandparents twice. They try to make it to Europe once a year.

JOAN CRAIG White, New Canaan, Conn., and Dick had a two week sailing vacation in the Caribbean in February. As you can imagine, Joan is most active on civic committees and has a great interest in garden club and garden center activities, in addition to keeping track of seven children.

EMILY HUNDLEY, Danville, Ky., says she is *not* old enough to have had a 30th reunion, but it's a fact as well as the fact she is "retired." Her niece, Susan, is a junior at MBC.

MARY FRANCES OVERHOLT Cochran, Baltimore, Md., is a professional miniature furniture maker and has been featured in several magazine articles, as well as conducting a mail order business. She exhibits miniature period rooms and her foreign doll collection for tours and historical societies.

HAPPY CLARKE Thorne and husband Bill serve on many boards and volunteer activities in Darien, Connecticut. Charlie, 11, remains at home, Barb is married, and Billy is skiing his way through the University of Vermont.

MARY ANN THACKSTON Anderson, Greenville, S.C., and Johnny are grandparents with three of their five married. Marie is a junior in high school.

DELL PROCTOR Hollstein, Fayetteville, N.C., is on the board of trustees, North Carolina Art Society, and is involved in the building project of the Fayetteville art museum this spring. Her husband is a retired colonel in the U. S. Army with a hobby of gardening.

ANNE CLAUSSEN Barton, Augusta, Ga., is an artist sculptor and was appointed to the Georgia Council for the Arts and Humanities, as well as board director of the Greater Augusta Arts Council. Daughter, Cathy, is a senior at MBC.

MICKEY DOSSETT Smith, Waco, Texas, is working on her degree in Mental

Health and is development chairman of an art center. She has three daughters and her husband is candidate for president-elect of the State Bar Association.

LAURA JANE ATKINSON May, Richmond, Va., is currently working during the Virginia General Assembly and busily keeping up with two active foster boys. Two daughters are married and Sandy ('73) is working in the Governmental Relations Office with Allstate.

MARIANNA JAMISON Leach, Leesburg, Va., teaches high school English and both she and Hunter are active in church work. He is currently chairman of the Planning Commission for Leesburg. Mary Hunter just graduated from MBC and son Bill is a Bicentennial Scholar at Hampden-Sydney.

The Class of '47 is very proud to have our **VIRGINIA WARNER Munce** as Director of Alumnae Activities at Mary Baldwin. We are forever grateful to her for the dedication and service she has given to this office. Virginia's oldest son graduated from Davidson and is now working in Charleston, S.C. Daughter Ginny is a sophomore at MBC and Bill is still at home.

1948

ELIZABETH BLANCHARD Wilgus writes from Rocky Mount, N.C., that her daughter, Shelley (MBC '73) is teaching in Augusta County; Gay is in graduate school at U.N.C.-G where Walter is a sophomore. Sandy is a freshman at M.I.T. and this is Elizabeth's third year as an elder in her church.

MARY READ LILLY Bennett, Charleston, S.C., and Craig will be celebrating their 25th anniversary in June. Craig is a real estate broker. Son, Craig, Jr., is taking degrees in architecture and engineering at Georgia Tech; he and his wife, Sandy, spent a year in Paris. Edward, 2nd son, finished U. Va. in three years—Phi Beta Kappa and is in an MBA and J.D. program at U. Va.

1950

MARY CARPENTER Graham writes from Charleston, W. Va., that she is fine and working full time for Fireproof Products Company. Her son, Carl, III, is working in Houston and her younger son, David, is in his last year of college at West Virginia State.

This has been a Master of Arts year for **JOHANNA WESTLEY Lucas** of Chicago, Illinois, and her family. Daughter Robin received an M.A. in Social Sciences at the University of Chicago; her husband received an M.A. in English from the same institution. Not to outdone, Johanna received an M.A. in Spanish from the University of Illinois.

HARRIET VREELAND Reynen, Wyckoff, N.J., writes that her oldest daughter, Hollie, is a senior at Wittenberg University; her second daughter, Leslie, is a junior at Lehigh University; and Carole, her high school junior, made the tennis team.

1951

OIDA CALDWELL Davis, Charleston, W. Va., is very busy as the president of the Episcopal Churchwomen of the Diocese of West Virginia, as they are planning to launch a mobile chapel at the Diocesan Centennial Convention in May of 1977.

1954

WINI BOGGS Myrick writes from Atlanta, Ga., that Dick, Jr. will graduate from Davidson College in May and Ann is a sophomore at Presbyterian College. Lynn and Martha are still at home.

LEE PIERCE Mosso, Springfield, Va., tells us that her husband, Dave, is still with the U. S. Treasury as Fiscal Assistant Secretary and that she is working as a translations editor of medical and scientific articles. Daughter Jan is living in D. C.; son Andy is a freshman at V.C.U.; and daughter Jossi is a sophomore in preparatory school.

ANN HADAWAY Greer, Owensboro, Ky., has a granddaughter, Jennifer, born to daughter Robin. Her daughter, Ann, is a sophomore at Furman University. Her sons, George and Bill, are in high school.

From Harrisonburg, Va., **ELIZABETH SWITZER Zirkle** writes that her son, Bud, is now a student at V.M.I.

JANET MITCHELL Harper, Malvern, Pa., is very interested in the Malvern Arts Association which she and her husband helped initiate two years ago. She is membership secretary, on the Board of Directors and teaches children's art classes. She stays busy with her many church and PTA projects, a traveling husband, and busy family.

1957

Notes from "MIKIE" **KLINE Stamper**, reunion correspondent for the 20th reunion:

BETSY CRAWFORD Perry of Tucson, Ariz., will begin work on her master's in counseling and guidance at the University of Arizona this summer. Betsy is a docent for the Tucson Museum of Art; vice president of the Comstock Children's Foundation; and works with her church's youth group. Roger is a doctor of obstetrics and gynecology at the Thomas-Davis Clinic and is president of the clinic group. The Perrys have three children: Leigh, 17; Kim, 15; and Kris, 12.

CHARLOTTE EICHER Vowork of Findlay, Ohio, is principal of the Van Buren Elementary School there. She served on the Ohio State Department of Education Committee to write a handbook for school administrators on how to organize volunteer programs in public schools. Her husband is in the car wash business.

SUE BOSS Boring of Norfolk, Va., traveled to Colorado for two weeks of skiing last February. Her daughter, Carol, will be a freshman at MBC this fall.

PEGGY JORSTAD Lucas lives in Waynesboro, Va. Her husband is in management with Dupont and they have

two girls: Cathie, a 10th grader, and Paige, an 8th grader. Peggy's activities center around her church.

NANCY SWITZER Sowers lives in Harrisonburg, Va., and also has two children: Jay, 13, and Cathy, 10. Nancy tried her hand at operating a gift shop with some friends, but she has sold the business. John is president of the VCFA this year.

ADA LOU WORTH Turner, Hampton, Va., is in the throes of remodeling her home. She has three children: Ellen, a high school junior; Christie, a 9th grader; and Keith, in 5th grade. Her husband, Ken, owns a hardware and sporting goods store. She is past president of United Methodist Women in her church and is now serving as secretary and a member of her church choir.

ANN MOODY DeGrassi, Amarillo, Texas, is a Junior Leaguer and a board member of the Amarillo Regional Speech and Hearing Center. Hollis is an insurance broker and they have two children: Trey, 18, a University of Texas sophomore and Claire, 14, a 9th grade junior high cheerleader. Ann took off in February to go skiing.

NAN CANDLER Freed of Danville, Va., refers to herself first as a driver and secondly as a housewife. She also teaches remedial reading part-time. Nan is president of the Danville-Pitt Medical Auxiliary and is on the Child Abuse and Neglect Committee. She is a Blood Bank volunteer and a member of her church's Episcopal Churchwomen. She and Charlie have four children: Felicia, a senior at Chatham Hall who plays the organ, Janet, 14, and Mary Candler, 8, who play the violin and Conrad, 11, who plays baseball in the Little League. Charlie is president of the Danville-Pitt Hospital staff.

BRYANT POPE Pilcher lives in Richmond, Va., not too far from her college roommate, Nan. Bryant does hospital work and works in the library for one school. The Pilchers have three children: Kathryn, 15, in the 10th grade; Rob, III, 12, a 7th grader; and Sarah, 6, a first grader. Her husband is an orthopedic surgeon.

NANCY BROWN Howe, Washburn, Ark., is a librarian at a private school and her husband farms. Her daughter, Ellen, is a sophomore at MBC this year. Jim, Jr., is on the President's List at New Mexico Military Institute—he is a high school junior.

JUDY GABEL Lutz, Jacksonville, Fla., is Director of Child Care Services, Florida Junior College. Her husband is a Presbyterian minister. Anne (18) is "Miss Lee High School," in the NHS, and will attend the University of Florida; Robert (12) is into books, models, and stamps.

I live in Richmond, Va., and list myself as a housewife first, a student second, and beginning last February a part-time salesperson in an antique shop. I am a representative for Richmond Churchwomen United. I help with the Richmond Chapter of the MBC Alumnae Association, am on my garden club board and am active in the Virginia Museum. I have completed

three classes in sign language for the deaf. My husband is deputy director for the State Agency on Aging.

1958

ANN MAXWELL Burnett, Longmeadow, Mass., and her family recently enjoyed visiting with Virginia Munce, Alumnae Director, at the MBC Alumnae House and having a tour of the campus.

BARBARA ALLAN Hite, Norfolk, Va., has received word that her play, "Bird-watchers," won the Florida state competition of the Festival of American Community Theatres. She has played leading roles for Theater Wagon, and at Oak Grove Theater and the Norfolk Theatre Center. In April Barbara and Rick performed one of her plays at the Mary Baldwin College Arts Festival.

Spotlight on Alumnae Careers

JULIA DEENER Brent '58 (Mrs. Kaj M.), Alexandria, Va., received her master's degree in 1970 and in 1975 was awarded a Ph.D. in American Literature from George Washington University. Julia had a graduate teaching fellowship at George Washington for two years and is now a lecturer in English at George Mason University. She is also a consultant in American literature for the book division of *U.S. News and World Report* and is working on an article about Herman Melville for a scholarly journal. Julia's husband is the administrator at the Psychiatric Institute in Washington, D.C., and the Brents have two daughters, ages 11 and 8. Julia is a member of the Alumnae Board of Directors.

1959

MELANIE TERRELL Gardner, Birmingham, Ala., has written that John (14) plays basketball, football, and baseball and Bobby (11) is on an ice hockey team. Melanie is working on her master's degree in Early Childhood Education at the University of Alabama.

1960

HARRIET HILL Green, Miami, Fla., tells us that John has recently accepted the position of Executive Vice President for Administration and Finance at the University of Miami at Coral Gables.

1961

ANNE PONDER Dickson, Dallas, Texas, travels with her children, Stephanie (12) and Robbie (8) to New York and Washington and feels that it is a great education for children. They are all gardeners—using "the indoor-outdoor carpet method on a 20 by 20 plot."

Mary Baldwin Calling!

Fourteen yellow telephones around a U-shaped table on Back Gallery manned by 14 Mary Baldwin students enthusiastically calling alumnae—that was the setting for the first alumnae telethon for the Annual Giving program held this past April. The telethon ran for five consecutive nights and calls were made from coast to coast to establish contact with previous donors who had not yet given this year and to alumnae in selected areas who have not previously participated.

Toward a goal of \$20,000, 580 alumnae pledged \$16,055 via telephone and 765 other alumnae expressed their interest in making a pledge. Students followed up their calls each evening with a personal note to their contact. Final results at the end of the fund year, June 30th, totaled \$22,406.00.

Alison Wenger '77, from San Antonio, Tex. served as student telethon chairman and enlisted the aid of 70 students from all four classes for the evening calls. Many alumnae have written of their surprise and pleasure in having the opportunity to talk with students, and students in turn expressed their enthusiasm by requesting they be a part of the telethon next year, if it is repeated.

1962

Notes from **BETTY KELLEY** Peple, reunion correspondent for the 15th reunion:

JANE GILMER Weyant is in the process of getting her Ph.D. while at the same time teaching history at Georgia State University. She has had two articles published in historical journals.

SALLY RIEVES White who is busy with community activities in Albuquerque, New Mexico, runs into **SUSAN ELY** Ryan '61 who teaches high school English there. **JO WHITTLE** Thorton said "after plugging away, a little bit at a time, I'm finally about to graduate from college." Jo lives in Charlton Heights, W. Va.

ELEANOR HORN Goosens and husband, Ken, keep busy gardening, canning, and freezing. Ken is a professor of philosophy at U. Va. in Charlottesville, Va.

From Lynchburg, Va., **RUTH DREWRY** Wills expressed regret that she could not attend the reunion because she was scheduled to be in California for a conference for Junior League presidents.

In Fernandina, Fla., **FRANNY WENTZ** Gibbs has two full-time jobs: one is taking care of her two children alone and the other consists of three other "careers" (real estate agent, Amway distributor, and agent for imported designer styles).

JEAN BOONE Scott is now president of a commercial interior design firm in Atlanta, Georgia. **PEGGY SAUNDERS** Hayes from Hampton, Virginia, has told us that her thirteen-year-old son is a page in the House of Representatives in Richmond.

BETSY SCOTT Featherstone's news is that she has two more babies—Carrie, 2, and Andrew, 2 months. This makes a total

of five children for Betsy and Jim who live in Richmond, Va.

JAN WASHINGTON Davis and her husband took a vacation from their home in Houston, Texas, to tour the East Coast in order to show their children Mary Baldwin and V.M.I.

From St. Louis, Mo., **SUSAN HARRIS** wrote that in January 1977 she graduated with her B.A. in English and also became the first woman in Missouri with minor children to legally be granted her maiden name back after divorce. Susan is a public relations consultant for Reynolds Aluminum and writes for an academic journal.

From Houston, Texas, **DALE PORTER** Miller wrote that she lives only a few blocks from **PENE PETTIT** Morre and **HARRIET HART** McGuffin.

SALLY HELTZEL Pearsall, in Mobile, Ala., is enjoying her opera singing with the Mobile Opera Guild. She plays the "evil fairy" in the Children's Musical Theatre production of "Sleeping Beauty." **LINDA DOLLY Hammack** is the associate producer for the radio-film-TV section of the American Red Cross. Linda and Paul, a lawyer, live in Fairfax, Va.

It has been a long time since we've heard from **HELEN RASBERRY** Benton. She lives in Helena, Ark., with her three children and husband Bill who is an oil distributor.

PENN WALKER Flournoy's husband is a radiologist in Kinston, N.C., and Penn spends a great deal of her time involved with the Medical Auxiliary, garden club, and tennis.

IVA ZEILER Lucas, Fleetwood, Pa., writes that she and **ANN LEE ALEXANDER** Cook, Yorktown, Va., were volunteers in the pits and in the judges' stands for the professional outboard hydroplane races.

NELSIE HODGINS Palmer lives in Wheaton, Ill., with her husband and two girls. Nelsie's husband is assistant vice president of the First National Bank of Chicago.

NAN STURGIS Roach, husband, and her two children have returned to the South after three years on the West Coast. Nan's husband is president of Magnolia Agricultural Supply Company in Jackson, Miss.

BETSY DICKERSON Brown is an editorial secretary for a publishing company in Birmingham, Michigan, while her husband, who is a research scientist, is being prepared at the Henry Ford Hospital in Detroit to set up a hearing research facility at Indiana Medical Center at the end of this year.

From Chatham, N.Y., **SALLY HEYDT** Kendrick wrote that she went back to school after her three children began school and she is now a registered nurse.

ANN STUART Hornsby wrote from Germantown, Tenn., to tell us that she has two children, is a happy housewife, and sometimes elementary school substitute.

SUSAN PEGRAM O'Gara in Atlanta, Ga., has four children and is chairman of the board for the Atlanta Speech School,

and she still finds time to be president of her garden club.

In Columbia, S.C., **SALLY CLEMENT** Beaty told us she is a wallpaper hanger—she is a sub-contractor working in the construction of houses.

SHIRLEY FILE Robbins is working in Richmond, Va., as an in-service consultant for health care facilities, and she wants us to know of her marriage this past Thanksgiving to Ira C. Robbins, who is the Executive Director of Beth Shalom Home of Virginia.

CYNTHIA RHYMES Parish from Kingsport, Tenn., has two little girls, 7 and 5 years old, and says at 36 she is learning phonics.

I found it very interesting that in the majority of these questionnaires returned to me so many of us have settled into volunteer community activities, church and school projects, and in the role of "mother." Among those are: **SUSAN JOHNSON** High in Maple Glen, Pa.; **EMILY TROXELL** Pepper from Newport News, Va.; **BRENDA BRADY** Epperson in Oklahoma; **JANE COLEMAN** Balfour and **JOANNE HELMER** Garrett in Richmond, Va.; and **LACEY SANFORD** Hudgins in Hampton, Va.

I have the very fortunate pleasure of having **TONI HARRISON** Jamison's husband, Jim, as my pediatrician here in Richmond—we see him often. My own husband Ned has left the teaching field and is now employed by Blue Cross-Blue Shield of Virginia and he is very much enjoying the business community.

1963

TERRY GEGGIE Fridley, Covington, Va., was honored by being chosen the Christmas Mother for Covington and Allegheny County this past winter.

EMILY DETHLOFF Ryan, Houston, Texas, is on the Junior League Board and her husband, Tom, will be president of PTO next year. Kemper and Ragan are busy playing baseball and soccer, and they also are taking piano lessons.

1964

VICKIE REID Burford, Roanoke, Va., has just opened a "This End Up" Furniture Company shop in Roanoke and is marketing a new line of furniture.

MARGARET COLE Chappell, Richmond, Va., has a daughter, Mary Margaret, and a son, Bill. Her husband is a trust officer at U.V.B.

PENNY ABBITT Quarrier, Charlotte Court House, Va., and her husband, Dave, are co-directors of the Charter Oak Center, a day activity training program for mentally retarded adults. Sadie is 5 and in the first grade and Alexander is one year old. She and Dave are still farming and raising grapes.

1965

JO AVERY Crowder, Atlanta, Ga., is finishing second year at Emory Law School and working part-time at Legal Aid this summer.

MEREDITH CARTER Patterson, Burlington, N.C., is an artist sketching portraits on malls and doing sidewalk shows around the state. She is working towards a master of Fine Arts at U.N.C.-G.

ANN MEBANE Levine, Morgantown, W. Va., does volunteer work for an agency that works with senior citizens and has just joined the League of Women Voters, finding all sorts of interesting ways to use up her free time. Cynthia, 6, is in the first grade this year and Missy is in nursery school.

JUNE EARLY Fraim moved to St. Louis, Mo., in January and her husband is attached to the aerospace center there.

1966

DIANNE KEARNEY Scott, Spartanburg, S.C., saw **GENCA KARNEY** Mischke in Denver last August and had a delightful visit from **JOAN VELTEN** Hall this past October. Her three children were in kindergarten this year.

Spotlight on Alumnae Careers

ANN CALVIN ROGERS-WITTE '67 (Mrs. Frank B.), Chapel Hill, North Carolina, was ordained a minister of the United Church of Christ in 1973. She joined the staff of the Office for Church Life and Leadership in 1974 as the associate for the Southern Region. In this work she is director of lay and clergy leadership development and works with men's and women's groups regarding theological education, the worship life of the church, and local church renewal programs. She received the M.A.R. degree from Yale Divinity School and the M.Div. degree from the Pacific School of Religion.

Cally's husband, Frank B. Witte, is a doctoral student in clinical psychology and she has joined with him in leading marriage enrichment workshops and growth groups. Cally is a member of the Alumnae Board.

1968

KIT MARTIN Snider, Princeton, N.J., is involved in communication-oriented programs at the local Y and is struggling to master pottery.

NANCY ERIKSEN Fogelson, Springfield, Va., is involved for her third year in a cooperative nursery school where she is serving her second year as a member on the Board. Jeff is still Director of Student Activities at Georgetown and is the coach of their tennis team. Erik is in kindergarten and enjoying it immensely; Amy is in her second year of nursery school; Robyn will begin nursery school in

October, Mark Ezra, born August 29, 1976, enjoys constant attention from his siblings.

Spotlight on Alumnae Careers

MARY BUVINGER '68, Houston, Tex., Alumnae Board Member, majored in chemistry at Mary Baldwin and went on to receive her master of science in organic chemistry at Purdue University. She is now a development chemist with the Upjohn Company in Houston, connected with the Polymer Chemical Division. Her responsibilities include the management of instrumentation worth \$100,000 and the supervision of two technicians. Mary is an avid tennis player and enters many local tournaments. She also does woodworking.

1969

DINAH THOMPSON Searles, Germantown, Md., keeps busy at home with Leigh, 3. David finishes his Ph.D. at the University of Maryland this summer.

EDIE HOFSTEAD Cabaniss, Richmond, Va., recently went on a trip to Panama. She has been working on setting up a child advocacy office through the Junior League and will be on the Junior League Board next year. Rob is 7 and Jay is 3. Bob stays busy with a cheese shop and laundries while also dabbling in real estate and construction.

MARGARET RICHIE Villette, Boulogne, France, is teaching English to executives in a center not unlike Berlitz. Philippe works for Renault in the financial control department. They live within walking distance of both their jobs and have a year old cat.

Spotlight on Alumnae Careers

JUDY WADE '69, Atlanta, Ga., moved to Atlanta in 1970 and her first job was working in the campaign of Jimmy Carter for the governorship of Georgia. After his election she worked in his office, then was administrative assistant to the Commissioner of a state department for four years. Last April she became Director of Planning for the Medicaid Administration of the Georgia Department of Human Resources.

She joined Jimmy Carter's national campaign organization to help coordinate efforts in the Southern states. She is now an assistant to the Secretary of the Interior, Cecil Andrus.

Judy has a master's degree in public administration from Georgia State University, and is on the Alumnae Board of Directors.

1970

MARGARET HAWKINS Oosterman, Mare Island, Calif., is a part-time bank teller and her husband is a nuclear engineer at Mare Island Naval Shipyard. Their daughter, Beth, is two years old.

CALLY LEWIS Avery, Little Rock, Ark., is back in college, this time to earn a B.S. in Biology at the University of Arkansas at Little Rock. David is on the faculty of the University of Arkansas Medical School. They have just bought a new home.

PEGGY OXFORD Morgan, Greenville, S.C., spends most of her time taking care of 3-year-old Nancy Clare. Jim is still very happy with his work for Shields Model Roland.

1971

ROBIN SPENCE, Durham, N.C., has received a master's degree in Community Nutrition and worked as a county nutritionist.

Spotlight on Alumnae Careers

MARCIA WILLIAMS Bohannon '71 (Mrs. Edward A.), Reston, Va., is a member of the technical staff of MITRE Corporation, a non-profit federal contract research center. Their current contract is for Energy Research and Development Agency's Division of Solar Energy to investigate the impact of solar technologies on U.S. fuel consumption from now through the first quarter of the next century. Marcia has just begun law studies at George Washington University in addition to her full-time job. Her husband is an attorney. Marcia is a member of the Alumnae Board of Directors.

1973

DIANA (Dinky) PHINNEY: "After living in Charlottesville, Va., Charlotte, N.C., and D. C., I have returned to Newport News, Va., only to find myself leaving a good career in sales with Holiday Inns, Inc. to embark on a new venture with real estate sales for Merifield Acres which has a tract of land on Buggs Island, Va., I love it! Have been keeping in touch with JANE HUDGINS in California and LIZ SIMONS in Massachusetts."

ROBYN TIMBERLAKE Ruth, and Bill moved to Graham, North Carolina last June where they are serving a large rural church. Robyn enjoys being a homemaker and joining Bill in his ministry.

SUSAN DIBRELL, Richmond, Va., was recently awarded the coveted "Sammy" award given annually to outstanding salesmen by the Richmond Sales and Marketing Executives. Susan successfully negotiated more than \$1 million in sales during the toughest condominium market in U.S. history. Susan ended the year as the largest producing sales associate in an office of 30 salesmen and brokers.

DEMI ELASSER Wheeler, Norfolk, Va., is working at Virginia National Bank in the funds management department and Scott is selling marine engines for Virginia Tractor Company. They bought a home in October and have enjoyed fixing it up.

MARGUERITE IVY Crews, South Boston, Va., is running a small jewelry store and loves it. She and Jack live in a log cabin in the country and find that to be quite a experience!

LIZ SIMONS, Springfield, Mass., is working for an envelope company that is based in Hartford. Her territory is western Massachusetts and northern Connecticut. She finds it very challenging and rewarding being one of the few women "on the road" in her field.

Spotlight on Alumnae Careers

CAMILLE GAFFRON '73, Atlanta, Ga., is employed as Director of Marketing of Programmatic Materials for the Presbyterian Church, U.S. and her office is in the Presbyterian Center in Atlanta. Within the broad scope of Camille's job she serves as Advertising Manager of the Presbyterian *Survey* magazine. Her responsibilities also call for her to design and market other materials that are bought and used by the various churches within the Presbyterian, U.S. denomination. This includes Christian educational materials and campaign materials for special church offerings. In addition, Camille serves as the Presbyterian Church, U.S. representative on all ecumenical advertising/promotion teams. She is a member of the Alumnae Board.

1975

CAROLINE STOWE Covington, Richmond, Va., is working in the Microbiology Department at State Consolidated Laboratory and her husband is teaching and coaching at Huguenot Academy at Powhatan.

CULEN CRADDOCK, Jacksonville, Fla., is Director of Residence at Bartram School in Jacksonville. She also teaches fifth and sixth grade English and Social Studies.

LEE CRADDOCK JOHNSTON, Oxford, N.C., graduated from U. Va. in December,

1976, getting her second degree in Engineering Science and is now working for Burlington Industries in Oxford as an industrial engineer.

1976

Notes from CARROLL BLAIR Keiger, reunion correspondent for the first reunion:

Many '76'ers are now Richmonders: MARTHA DOBYNS is a nursing student at MCV/VCU. Also in Richmond is MARY KAY SCHORN, a pharmacy technician at Johnston Willis Hospital and nearby in Bon Air is SUE SHARP, a police officer for the county of Henrico. SUSAN FAY THOMAS King is also studying medicine at MCV/VCU and writes that her new hobbies are ballet and being a wife! VALERIE SUTTON is a receptionist at the Virginia Landmark Corporation. ANN LEATHERBURY attends business school and is working part-time at the Casual Corner, and I am a management trainee at First and Merchants National Bank.

ANN SHIELDS, Virginia Beach, Va., is a secretary with Wheat First Securities in Norfolk. DEBBIE CONNER Inge, Brookneal, Va., is a housewife (looking for a job) who loves her new hobbies which are antiques and needlepoint. LIBBY SWANNER is a juvenile court counselor in Washington, D. C. and PAMELA DUNBAR Kregar works as a teacher's aide and supervisor/tutor at Charles L. Shedd School in Roanoke, Va.

SHIRLEY DOUGLASS is studying nursing at Emory University in Atlanta, Ga., and JACQUIE TONER, Charlottesville, Va., is in graduate school at UVa. working for her master's and Ph.D. in clinical psychology.

ALLISON HALL, Irving, Texas, works as an area sales representative for Godiva Chocolates, and in Corpus Christi, Texas, ZOE WAVELL Gottlich works for the State Employment Commission.

CLAIR CARTER who lives in Verona, Va., works as an admissions counselor at MBC. HOLLY HARPER, Westerly, R.I., is a paralegal and writes that she has a new hobby—Karate. From Dearborn, Mich., KATHY LEE writes that she is an accountant with the Cadillac Motor Car Division in Detroit and is planning to attend UNC-Chapel Hill graduate school from 1977 to 1978.

MARY FERGUSSON works with the Police Athletic League of Salt Lake City, Utah, and SHELLY RANDALL is working in New Canaan, Connecticut, in a real estate office. LISA WALL, Chicago, Ill., flies from Chicago to San Francisco as a flight attendant with American Airlines. PAM HOLLINGS is staff assistant for an Historical Preservation/Rehabilitation Organization in Savannah, Georgia.

NANCY BROWN LAWLER is word-processing coordinator of the Hibernia National Bank in New Orleans, Louisiana. ANN NICKERSON, Williamsburg, Va., is an intern at the Colonial Williamsburg Foundation Educational Programs Department.

PAM HOLLINGS authored a paper entitled "A Review of a Mid-Nineteenth Century Newspaper: The Staunton Spectator 1844-1851" which was published in the *Augusta Historical Bulletin*. Pam continues her interest in history and architecture of earlier periods by working as a staff assistant for an architectural preservation/rehabilitation organization in the Victorian district of Savannah, Ga.

A Note About Class Notes

The last issue carried full accounts of the 1977 "milestone" reunion classes—1927 (the 50th), 1952 (the 25th), 1967 (the 10th), and 1972 (the 5th). Due to space limitations we were not able to print full accounts of the other seven reunion classes, but are including them in this issue.

Weddings

MARGARET WILLSON '46 to Gladstone Lillicrapp, November 20, 1976.

ELIZABETH MALONE '56 to Janis Kalnajs, July, 1976.

MELISSA WIMBISH '71 to John Ferrell, June 6, 1976.

MARY ROGERS '72 to David Field, May, 1976.

RUTH JERAULD HILL '74 to Frank Goodpasture, III, May 7, 1977.

SUSAN BICKERSTAFF '75 to Jonathan B. Orme, January 29, 1977.

MARGARET LEE BRYSON '76 to Jack Elquist Altman, June 12, 1976.

PAMELA DUNBAR '76 to Allie Baldwin Kregar, III, November 6, 1976.

Births

To SUSAN SPICKARD Uhlig '65 and John, a son, Robert Dunlap, August 13, 1976.

To JANE DOUGHTIE Taylor '65 and Reede, a daughter, Mary Mitchell, June 25, 1976.

To CAROL GIBSON Kanner '65 and Frederick, a daughter, Catherine Leigh, February 2, 1977.

To ELLEN PAGENSTECHER Lewis '65 and John, a son, Bradford Rawlins Pagenstecher, November 30, 1976.

To LYNN WILLIAMS Wood '67 and Gregory, a daughter, Elizabeth Caroline, February 9, 1977.

To PATTY JENKINS Thomas '68 and Harte, a daughter, Patricia Shelton, January 18, 1977.

To SUZANNE SMITH Williams '68 and Robert, a son, Robert, Jr., November 6, 1976.

To MARTHA DIMMOCK Campbell '69 and Gill, a son, Brian Gillis, October 21, 1976.

To JEANNE-CLARE BRISCOE Baum '69 and Richard, a daughter, Dabney Briscoe Baka, September 25, 1976.

To SUZANNE HARTLEY Barker '69 and Pat, a son, Jason Hartley, October 17, 1976.

To VIRGINIA WEISKITTEL Kelly '70 and Wise, a daughter, Laura Elizabeth, July 6, 1976.

To MARY MARGARET WOOD Senechal '70 and Richard, a daughter, Ann Elizabeth, October 16, 1976.

To JANE GRAVES Bartlett '70 and Jim, a son, Matthew Archbold, December 3, 1976.

To SUSAN HELTZEL Estes '70 and Earl, a son, Christopher Alan, March 6, 1977.

To BONNIE BRACKETT Weaver '71 and Adams, a daughter, Katharine, October 24, 1976.

To SUSAN JONES McElroy '72 and James, a son, James Campbell, Jr., January 11, 1977.

To MAUREEN LOVE Bendall '72 and Rick, a daughter, Bryce, June, 1976.

To REBECCA HOLCOMB Dickinson '72 and George, a son, George Forrest, III, January 20, 1977.

Mrs. Henry E. Wenger (Consuelo Slaughter Wenger '19), for whom the Wenger Hall Student Center is named, died June 22, 1977 in Birmingham, Mich.

As an alumna and loyal supporter of the college, Mrs. Wenger contributed significantly to make possible the original Wenger Hall building as well as the renovated and extended student center part of the structure. The Wenger Hall Student Center marked the completion of Mary Baldwin's 15-year expansion program.

Mrs. Wenger is survived by her two children, Mrs. Charles L. Wilson, Jr. and Mr. Henry Penn Wenger of Michigan; a brother, and four grandchildren.

In Memoriam

BESSIE YAGER Thompson '01, December 17, 1976.

MARGARET HANDY '06, February 5, 1977.

VIOLET WHITE Nash '06, January 24, 1977.

CORRIE BOWIE Claggett '09, August 30, 1976.

ELONIA HUTCHINSON Persons '09, November 30, 1976.

HARRIET SPROUL Allnutt '22, December, 1976.

ANN WILSON Goforth '28, February, 1977.

VIRGINIA ROUDABUSH McAleer '35, August 2, 1976.

JOSEPHINE LUCK Ray '38, January 5, 1977.

MARY GROVE Boylan '44, August 12, 1976.

ONO LESCURE '54, April 21, 1977.

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